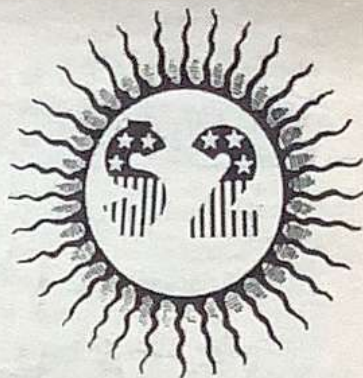


WAR

White Aryan Resistance

P.O. BOX 65 FALLBROOK, CA 92028



Vol 8 N.2



88 YEAR OLD VIKING WARRIOR BILL HERRELL STANDS UP AGAINST HOMOSEXUAL COWARDS IN NAPA COUNTY

INSIDE

THE BIOLOGICAL JEW
PAGE 14

THE NEW BARBARISM
PAGE 12

WARRIORS VS: PRIESTS
PAGE 2

SKINHEAD ROCK 'N ROLL
PAGE 4

NAZI SOCIAL REVOLUTION
PAGE 10

PROPAGANDA OF THE DEED
PAGE 10

Marxists Join Right Wing Establishment To Ban White Rock 'N Roll

PAGE 8

ARYAN
WOMEN'S
LEAGUE
WORKS
TO SAVE
WOLVES
FROM EX-
TINCTION

page 6



A Third Way Beyond Capitalism and Communism

EDITORIALS

WARRIORS OR PRIESTS

By: Tom Metzger

In a movement as large as the White resistance movement, it is inevitable that there be disagreements on many issues that, in themselves, are not entirely based on the primary issue of race.

It seems to be in the nature of man, specifically White men and women, that they have a fetish that everyone surrounding them within a thousand miles must agree with everything that they believe or else, "I will take my ball and go home."

This is what a non-warrior priest loves to hear since he or she doesn't plan on being in the trenches, but builds power based on word manipulation or honest zeal for some side issue.

A warrior is concerned with the battle and ultimately winning the war. He or she realizes that a true soldier cannot allow him or herself to allow secondary interests to undermine the primary mission.

With a non-warrior priest type this is not so, since his or her power is built on words or an interpretation of ideas impossible to prove one way or the other.

The priest may represent one of many positions. These positions could be a Christian, Odinist, Agnostic, or what have you. He or she is not to be confused with a warrior priest, but is purely a priest class.

Unfortunately, differences within the White separatist movement have been to isolate warriors from each other, but at the same time, elevating the priest types, who have no intention of getting dirty in the trenches. Let me restate the fact that the priest type may be a non-Christian, a Christian, an Identity Christian or an Odinist, Agnostic, Atheist, or any that allows a secondary belief to transcend racial belief as the primary mission.

An example occurred at the Napa County gathering where many warriors gathered with many beliefs about religion or no religion. On the one hand the lovely Stoddard couple from Oregon, who are Christian Identity, came, supported, and were a positive addition to our gathering because to them race is number one. At the same time, another element of the Christian Identity belief came and showed themselves to be a negative element, taking the position that if you don't believe my priesthood, you are wrong and doomed. This group even brought a writer and reporter who later used her cover to smear us nationwide.

There were National Socialist, Klansmen, Odinists, Identity Christians, Atheists, Agnostics and others who, number one were warriors for their race and number two is their personal beliefs.

So, my comrades you must see it is the warrior class we must always support against the wiley and divisive priest class.

For a warrior has a primary mission of winning the war for his or her beloved race. A priest of any secondary idea is primarily out to promote that idea even to the detriment of our race.

Warriors are easy to spot no matter what their personal beliefs may be. They are always in the thick of the struggle against the enemies of our race. The priest type criticizes, hides away with his or her particular secondary belief and is never seen in the trenches.

As my friend Robert Miles says, "March separately, but strike together".

POSTAL WARFARE

Many of our comrades search for ways to combat bad ideas about our racial

struggle and counter the propaganda that hits the White public 24 hours a day.

Well, this one is as easy as falling off the proverbial log. Everyday most people receive a batch of advertising through the mail. Inside each advertising scheme there is usually a postage paid envelope. This means you may send the envelope back to the advertiser at no charge to you.

Gather these postage free envelopes up from your friends or even from the trash cans in the post office lobbies. People throw these envelopes away by the hundreds.

Either stamp your White racial message on the outside of the envelope or place a small printed message on the inside of the envelope and send it. Also stamp or write our national update phone number on the envelope.

Remember, each person who handles the mail and many company employees see your message. Those that agree, it makes their day. Those that disagree, feel we are everywhere.

Now isn't that simple and effective!

Always remember it pays to advertise. Now don't give me all those silly excuses of, "What can I do?"

TALK SHOW
THE REAL THING

By: Tom Metzger

Everyday you hear White people gripe and moan about the state of the Race. This may be alright for Zombies, but when I hear White Aryans crying "what can I do?" then I get very angry.

Radio talk shows are mushrooming all over the country all times of day. Many of these shows are hotter than a firecracker and reach sometimes millions, sometimes hundreds of thousands of people. It's a sure bet you will reach more people with your ideas than your ancestors could in a life time.

So when you have some-time, turn on the radio, tune in a talkshow, then call in and perform a little verbal warfare for your race. If that's too much for you, crawl in a coffin and die.

When you call and make contact, you first talk to a screener who will ask you what you want to talk about. Many screeners are dickheads and not really for free speech, especially when it comes to us. For example, when the host has a race-traitor White, Black or Holy Hoaxer, tell the screener what they want to hear. Blacks are beautiful, race-traitors are cool, you also slept at Treblinka and all



the facts. At that point the screener puts you on hold and your name and what you want to talk about pops up on his private video screen. As time passes, the talk show host will choose whichever name and comment that fits his agenda to either destroy his or her guest or make them look like saints.

At first you will be nervous and ill prepared, since you are up against a pro. Don't worry, just jump in and get your feet wet. Do your homework. Know your facts. Be firm and get to be a regular caller. Many small town talk show hosts are fairly decent, if you make a good point. Remember, you can become a one person propaganda machine without ever leaving your house. Go get 'em Tiger!



THEORY: The White race has a numerical population of approximately 500 million individuals at the present time. Considering that the present birth rate of Whites is a worldwide average of 1.6, that is, less than the number required to reproduce (the number required for reproduction being 2.1) and replace those who will die each year, and considering that the death statistics plus the 1.6 rate of births amongst Whites will mean a 20% reduction in White numbers each generation (every 20 years), within twenty-eight generations, or 560 years, the total worldwide White population will be reduced to .97 millions, or 970,000 White persons.

1989 - 500 million
2009 - 400 million
2029 - 320 million

2049 - 256 million
2069 - 204.80 million
2089 - 163.84 million
2109 - 131.07 million
2129 - 104.86 million
2149 - 83.89 million
2169 - 67.11 million
2189 - 53.69 million
2209 - 42.95 million
2229 - 34.35 million
2249 - 27.49 million
2269 - 21.99 million
2289 - 17.59 million
2309 - 14.07 million
2329 - 11.26 million
2349 - 9.07 million
2369 - 7.21 million
2389 - 5.77 million
2409 - 4.61 million
2429 - 3.69 million
2449 - 2.95 million
2469 - 2.36 million
2489 - 1.88 million
2509 - 1.51 million
2529 - 1.20 million
2549 - .97 million

When the total worldwide White population dips below 100 million (between 2129 and 2149), the White race will cease to have any real influence on world affairs.

From:

Euro-American Alliance
P.O. Box 2-1776
Milwaukee, Wi. 53221

Once, perhaps 15 years ago, Mr. Tom Metzger said to an independent journalist who was asking him (not that it was an intelligent question!) why was he so worried about the future of the White Race? Mr. Metzger answered, "Why? Aren't you? If you aren't, you ought to be. And if you don't know why, you ought to be worried, you should go to any public library and look up some statistics, some old ones and some new ones, to make sure. And you will see, simply through population statistics, why we



ought to worry. The other races, in Africa, in India, in South America, are increasing their numbers by the millions, while we are practicing birth control and have two or three children against their ten or sixteen. Go and see in Mexico how many children a man fathers by two or three different women. Read the book "The Children of Sanchez", which is a sociological anthropological study. It is not preaching against having children if you are a Mexican or an Indian. It is about "does one have the right to put children into the world when one can't give them a roof over their head or porridge in their bowl...or should I say tortillas...? Or water, when it comes to Africa? Showing on the TV screen how children are dying of malnutrition and lack of water (in India or Africa) will not solve the problem, especially when we send such good people as we send, to treat the adults and patch them up so they can have more innocent offsprings doomed to the same fate of dying for lack of food and water and medical care.

All this human surplus of ill-begotten children is doomed to end in infancy. Or they might become another burden for the western world and the White race, which is so eager to help, but to help remedy the consequences, rather than eliminate the causes of such ills. When this country will be sufficiently overcrowded where will the overpopulation go, for food and work and help? The answer is in front of you, if you just look at the Texas and California border - from which not only Mexicans but thousands and thousands of illegal aliens from Guatemala, from El Salvador, from Nicaragua, from every corner where the people have been unable to develop their land as we have done with North America. Now all of

them want to share the fruits of our efforts of five centuries of work - and want to be supported by us because (ask them!) they claim we have been exploiting them and so now they want to exploit us as much as they can. I am asking you: check on the statistics and see what will happen a hundred years from now, what overflow of indigent populations will want to take over our land - and what will their number be, compared to OUR number. Then come back and ask me again "Why should we be worried?" (15 years later, things are only worse, as you can see.)

Signed: The Independent Journalist

LETTERS

Hello Tom,

Hello comrade. I received your most inspirational newsletter today, and I thank you very much. I greatly enjoyed reading the fine words of your working organization. You all are doing a great job out there and your word is spreading fast. Keep up the great work...The "warriors" responsible for the inspirational writing and informative articles deserve great praise.

I'm sure in the years to come you will continue conquering the unconquerable. By our unity we can only be victorious in this struggle through the mud. We will lead this country back to purity once again. Then we will hunt down the race traitors, like the two women displayed on page 7 of your latest newsletter. I'm tired of being humiliated by this White trash that seems to care nothing for their own great White race. They will slap us in the face no more! My brother Tom, I will close for now but will write again soon. Take care and keep up the great work.

White Power

IT AIN'T NATURAL

I'll bet a buck you can't tell me what Martin Luther King's dream was. Don't feel bad...Most folks can't. His sentence ends like this..."I have a dream that one day our children will be able to walk down the street hand-in-hand."

Well, it hasn't happened in the South, but if you walk around downtown San Francisco or New York for ten minutes, you will see a black man strutting along with a White girl on his arm. You'll also see his brothers giving him all kinds of winks and nods behind her back, cause they know he's got a feather in his cap!

Now, I don't know about you, but for me, that's no cause for celebration. In fact, it stirs up some kind of natural instinct inside of me, to see my sister be the butt of a joke, and no amount of education can wash that from my brain.

You won't see a blue bird flying with black birds, and you won't see a lion running with tigers. You won't even see a Chinaman cruising in a Mexican Chevrolet, but somehow we've been buffaloed into accepting it, along with homosexuality, anti-gun sentiments, and all the other sermons they sandwich between the lines on the Archie Bunker show.

If I'm wrong to pre-judge, then so is my cat...Everytime he sees a dog coming down the road, he thinks, "Oh no, here comes trouble again!" Like him, I wasn't taught to be prejudiced...I just got this way after having been around the block a few times.

A.C.

W.A.R.

I've got a "fun fact" that you can print in your paper. Did you know that during the Vietnam war, the South Vietnamese owned the third largest air force in the

COON, COON...

BLACK BABOON...

BRUTAL, WORTHLESS, THIEVING GOON...

OFTEN HIGH...THRIVES IN JAIL... HIS WELFARE CHECK IS IN THE MAIL...

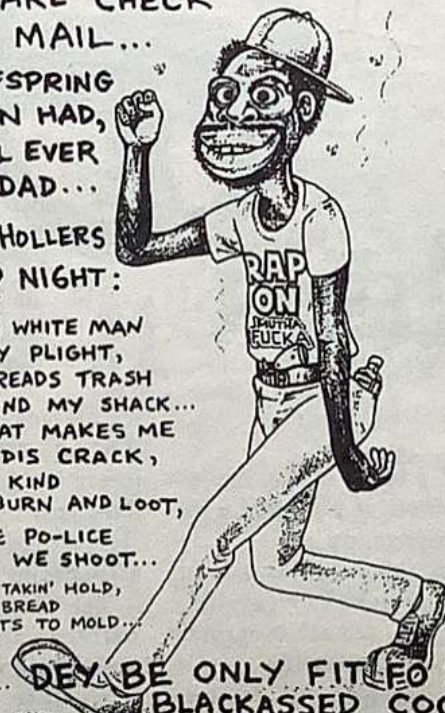
SOME 40 OFFSPRING HAVE BEEN HAD, NOT ONE WILL EVER CALL HIM DAD...

AND YET HE HOLLERS DAY AND NIGHT:

"I BLAMES DE WHITE MAN FO MY PLIGHT, IT'S HIM SPREADS TRASH ALL ROUND MY SHACK... IT'S HIM WHAT MAKES ME SMOKE DIS CRACK, HE PUSH MY KIND TO BURN AND LOOT, AN SENDS DE PO-LICE DAT WE SHOOT..."

BUT INCH BY INCH WE TAKIN' HOLD, LIKE WHEN DE WHITE BREAD STARTS TO MOLD...

WE'LL OVERRUN YO HOMES AND SOON...



HEY, BE ONLY FIT FO DE BLACKASSED COON"

A. Wyatt Mann

world?

The incredible fact is that they let it sit on the ground while they were being invaded by the Communists. The only time they flew was to escape to American carriers in their helicopters which they ditched in the ocean, and then they didn't even bring any fellow passengers with them (thank God). What a lowly, disgusting, degenerate crowd of human trash! And the thing that makes me sickest is the fact that now we are supposed to be proud that they are Americans too!

D.R.



PREDICTIONS

"The U.S. is in the process of Balkanizing or dividing up; i.e. Hispanic control in the Southwest, Black dominance in the cities and the south. This means that either a ruthless social struggle will erupt in a winner-take-all war, or there will be negotiations between various White, black or brown racial separatists for a solution to the future of this continent. (Tom Metzger, WAR)

The coming economic crash will make the plutocrats turn to the middle and lower classes for higher taxes...The rich will pull congressional puppets to make sure that the sacrifice falls elsewhere, just as they did in the Great Depression. (The Nationalist, Nov 87)

"Economic chaos preceded Lenin's Russia, Mussolini's Italy, and Hitler's Germany. There is a certain Russian roulette in economic chaos. You may get a Roosevelt, but you also may get a Hitler". (former Gov. Richard Lamm, Colorado)

"The recent crash of the New York Stock Exchange constituted the point of no return for our present world rulers. Zionist power has reached a zenith (unsurpassed in 2000 years) from which unstoppable decline has begun. Also the big New York-London WASP financiers will lose power - and these are the two major power blocks in the U.S." (Hans Schmidt, Ganpac, Jan 88)

"We should recover small towns of no more than 6,000 grouped in regional economies, with industry making products that last; consumerism is not "modernization", it is hedonism. We need to recover respect for slower-paced living, conversation, walking, craftsmanship, loyalty to values, authenticity". (Mankind Quarterly Winter 87)

THIS PAGE SPONSORED BY THE TEACHER

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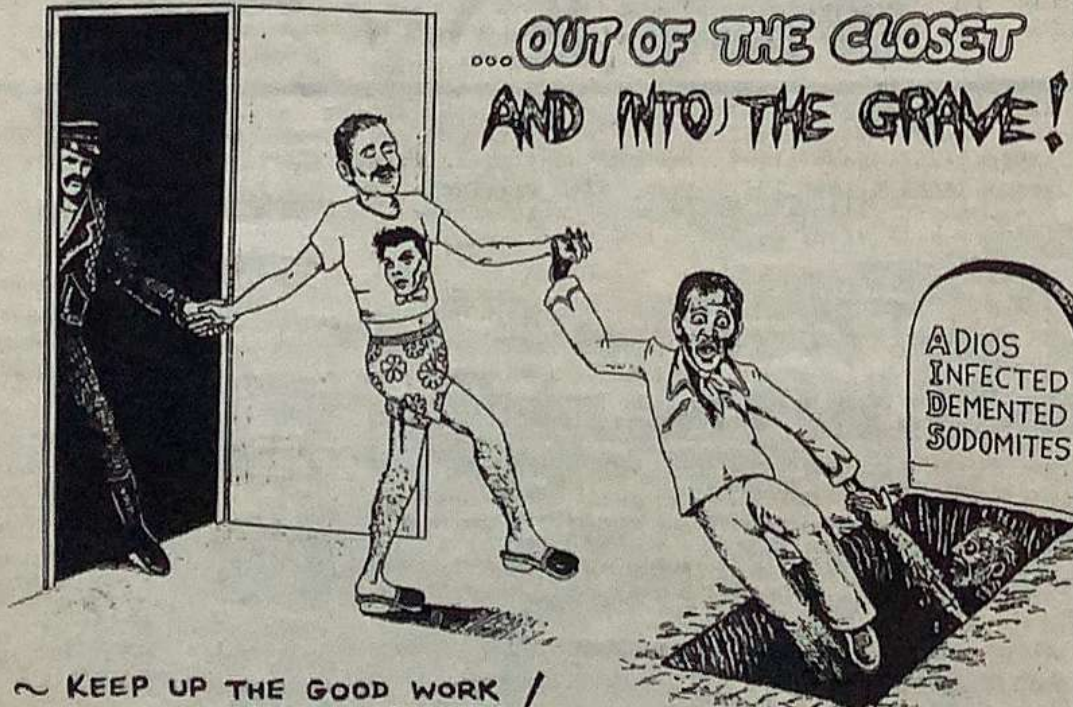
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BEHOLD THE GRANDEST GAY PARADE

...OUT OF THE CLOSET AND INTO THE GRAVE!



~ KEEP UP THE GOOD WORK! YOU PATHETIC QUEERS!

A. Wyatt Mann

Skinhead



Rock 'n' Roll

by: John Jewell

Over and over again, White youth is pounded with the propaganda that Rock music is the precious gift of soulful Blacks to soulless Whites. Of sexual Negroids to sexless Caucasoids.

That appeals, of course, to middle-class White-Zombies.

White working-class youth know better - or should know better. (And better know better).

the last "black propaganda" lie put-out by the insidious Anglo-Jewish Establishment is that Skinhead music and style comes from the "Black Rude-Boys" and "steady-rock reggae".

That is bullshit.

OIL OIL OIL

Remember the old saying: "tell it to the Marines!" Well, tell it to a British Skinhead that he comes from a Black "rudeboy". (I hope you have the "sheeny-money" that Geraldo has...to reconstruct your face when it's over).

Skinhead musical style comes primarily from "Cockney Oil" - which took White two-cord progression "Punk" (originally an amateurish N.Y. area "straight-rock" style imported to London, and vastly improved there)...and incorporated into it several British working-class musical forms: Cockney street-singing and Old London music-hall audience-chorusing; football-club and patriotic-military "male surge-chanting" (crowd-singing); and White American "rockabilly" elements - preserved in Britain from the 1950's by the White working class "Teddy Boys" and "Rockers". (Even earlier, there was the influence of American "folk music" on British "skiffle bands" and "busker" street musicians, American "folk" originated, of course, in Britain).

"Rockabilly" means the root-hog source: rock 'n roll from the "hillybillys": the "Mountain White"...Anglo-Scot-Irish "White Savages" (with some steady-rock German-Dutch blood)...who made White America. And a REBEL

YELL for that! The word "Oil", by the way, is an old gypsy term picked-up by Cockney workers, meaning "here!" or "hey!"...HEY! HEY! HEY!

The Skinhead dress-style derives from dock and warehouse labourers in the port-cities of England, especially London...Army surplus boots and trousers, suspenders, t-shirt, and shaven hair - to work in hot, dirty, verminous ship-holds and container-sheds. (The Army-surplus ran out with the end-of-Empire, and was modified to peg-pants and steel-toed "Doc Marten" boots).

It was the White British workers who first had to contend with the hordes of Blacks and Asians shipped-in from the "British" Commonwealth - supposedly to perform "menial jobs" rejected by White workers. Whites quickly found themselves competing for jobs and bad housing in the crowded low-wage and slum areas of an economically-depressed Britain. White manual-workers got no support from the labour union hierarchies (who represented big-industry and technical workers); outright hostility from the Labour Party and their Marxist-Liberal control-masters; and whorish opportunism from the rich Tory-shits (rich Anglos sucking on a City of London teaty).

British White working people - especially jobless White youth of the late 70's - began to turn to the White-racist National Front. (When most of the reactionary old-farts were booted-out by the third-force NF YOUTH, a rapid "radicalization" took place...unfortunately, this has been injured by recent infighting, factionalism, and "hidden-hand" religious dispute...No fear! In America we are too smart for that; our danger is in-fights, factions, and religion!)

As for the "Black rude-boys" and "steady-rock reggae"...Spin-offs proliferate madly - clone to mutant - from "Rastafarian" "dreads" and Jamaican "reggae" music. ("Reggae" was more mulatto-Chinese in form and source, than any

"Ethiopian"). Reggae is no longer a Black slum-ghetto music; nor is it revolutionary, Black separatist, or "Return to Zion". It is part of the Establishment propaganda for race-mixing, just like "Ska" or Brit-disco "bop-hop", the Black pork-pie-hat "Rude Boys", and the mixed-race "B-Boys".

This primate-rut deeply influences middle-class white "punks". What makes a "Mothawk" go from Sex Pistols to race-traitor "Ska"? What cowardice impels a white street-kid to follow a Black "B-Boy" gang-leader, rather than join the Skins? Or the twisted-soul of the "rocky horror show" jew-transvestite who goes "rough trade" skinhead or "baldy". (Especially dangerous are those Skins and Chelseas who fraternize with "baldy" gangs - endangering themselves and their fellow Skins with an AIDS epidemic).

They are all the same race-mixed scum as the B-Boys, Rude Boys, Untouchables, Mods, etc. And is it really any different from "heavy metal", "hard rock", "thrash", or "country-rock" - all the White closet-racists who kiss black-ass in public: "dead in the jew's sweat"...

ROCK 'N ROLL

Let's look at rock music, from the root-source.

Rock 'n Roll derives primarily and fundamentally from

White American "rockabilly". Before we discuss that, let's quickly dispose of its overly-inflated rival, "R&B".

Rock's other, secondary component - Black "rhythm 'n blues" - came from many of the same White sources as "rockabilly". Remember this: African styles - like "syncopation", "mojo-voodoo", "juba" dance, "handpatting", "cornshucking" chants, "nigger field holler", etc. - are just "styles". So are "bluesy" and "jazzed" variations fecundate in the Black-mulatto whorehouses, gin palaces, and "juke-joints" of New Orleans. ALL of the Black American musical FORMS were taken from Whites...be it the Presbyterian (Scot-Irish) "surge-singing"; the Pentecostal ecstatic improvisations ("holy rollers"); the Baptist and Methodist "country gospels"; or Anglo-Scottish "lament ballads" & "bawdy" songs. The Anglo-Irish "jigs" of White sailors were copied, and their "bandore" or "bandoor" borrowed as the "banjo" by Black slaves. In West Africa, the Mandingos left behind called it a "bania", adopting it like the earlier "lute" carried by Arab-Berber slavers. The White "polka", the military "march" (brass band), and White "Cajun" (French) "bougalie" (fiddle reel and accordion); these musical forms were all stylized by Blacks into "rag-time", "jug-band", "spasm

band", "Dixieland", "jazz", "boogie-woogie", "swing", "jitterbug", and "bebop". White orchestras launched "Big Band" swing. Meanwhile, Southern Black "r&b" was strongly influenced by Mountain White or "hillbilly" guitar.

ROCKABILLY

"Rockabilly" came from White hillbilly tunes, fused with newer "country swing", and impelled by a steel-core of hard-pounding "railroad" sound on guitar - often backed by "honky-tonk" (beer-joint) piano-bashing and swing-style drumming - which surfaced in the "Roaring 20's" and the "Dirty 30's".

The root of all this was "hillbilly" - which came straight up from the earliest White settlers of America: English, Lowland Scottish, Scot-Irish, Highland Scot, Gael-Irish, Dutch, German, and French. The musical forms included guitar "love ballads" and "street ballads"; drinking, "bawdy", and "lament" songs; rollicking "fiddle sings and reels", "slides", "jigs", "schottiches", and "polkas". Militia pipe and drum tattoos. Sailor "jigs", "hornpipes", and "sea shantys" ("O, rock 'n roll me over!" 1840), using hornpipe (a kind of clarinette), fiddle, mouth-organ (harmonica), concertina (hand-held accordion or "squeeze-box"), tin-whistle, "bones"

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CHAPTER TWO

GUESTS

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PLEASE NOTE: We are selling a maximum of 1200 tickets, but expect to have applications for at least 2000. IF YOU DEFINITELY WANT TO GO TO THE CONCERT - SEND YOUR ORDER IN SOON FOR YOUR TICKETS - AVOID DISAPPOINTMENT!

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I enclose payment of £_____ for the tickets plus an s&c/IRC(overseas).

a)I understand that I will be searched on entry to the venue & that the management has the right to refuse entry if necessary.

and castanets, bells and tambourine, and the "bandore" (guitar-like "banjo", tracing down from the ancient Greek "pandora" lyre and lute). Vocally, "hillbilly" incorporated the "mountain holler", yips, whoops, and hoots, and the cowboy "yodel", and a bloodcurdling "rebel yell" (Also, the "high nasal" female "keening", courting, work, and play songs of the Mountain Whites). There were strong local influences: the Ohio-Mississippi riverboatmen chants; the rapid fiddle-reels of the French Canadians (especially the "Cajuns" of Louisiana mass-deported from Canada by the British), and of the White "Creoles" (French and Spanish pure-blood settlers in New Orleans): not only "bayou-reels", but also "polkas" on lurching accor-

Continued to Page 7

Class trap

ZACK NAUTIS ARTICLE ON THE ELECTION CAMPAIGN (now victory) of former Klansman David Duke (ITT, Feb. 15) ignores some important issues regarding class conflict and the ambiguities of race.

For too long the American left has failed to address the needs of white working people, concentrating its energies on racial issues at the expense of class issues. The focus has been on supporting "liberal" ruling-class strategies that seek to placate blacks (and, to a far lesser extent, other "official" minorities) by setting up special services and advantages for certain racial classifications.

This is a trap that meets the needs of the ruling class very well. All they have to do is provide a few extra privileges for blacks, tax workers in general to pay for programs most of them are forbidden to use and look on condescendingly when the inevitable resentment or racial conflict occurs. It has also been part of the ruling class strategy to target social programs nominally open to all toward the black underclass in order to stigmatize and sabotage social services such as AFDC (Aid to Families with Dependent Children) and low-income or subsidized housing.

White workers see these programs as being abused by the black underclass—and not without some justification. Many black and liberal politicians have used the "racist" epithet to silence anyone who dares to voice criticism of racially exclusive programs or the problems of crime and cultural degeneracy associated with the black underclass. It should, therefore, not be surprising that white workers will turn to extreme right-wing or even fascist politicians if they feel that is the only way to make their frustrations known. Remember, ruling-class liberalism is based on the false premise that America has no class problems, only racial problems. No lasting social change can be made without the support of the majority. No racial group is so holy it is beyond criticism. The American left ignores these truths at its peril.

Nautis has also blinded himself to another problem in racial politics—racial ambiguity and distortions. New Orleans Mayor Sidney Barthelemy and Jefferson Parish Sheriff Harry Lee are perfect examples of this problem. Barthelemy is more a symbol of racism than David Duke. A white man who passes

himself off as a "superior" or better-looking variety of "black," Barthelemy legitimizes the racist idea that miscegenation "honors" an "inferior" race and "degrades" a "superior" one. Blacks who support Barthelemy have internalized the racist belief that the Negro race cannot stand on its own genetic feet and requires whites, mulattoes and other non-blacks to produce great accomplishments in the Negro's name. With the example of Barthelemy's racial prostitution, how could even the most "liberal" person not have some doubts about racial equality?

Harry Lee, the Chinese-American who has made himself a "white" hero by his stand on black crime, does not have the white ancestry of Barthelemy, but he is typical of minorities who find themselves in racially ambiguous positions. Hispanics (composed mainly of mulattoes and mestizos), Arabs (often more "mulatto" than Barthelemy), Indians, Asians and most of the Creoles, Cajuns and other Southern groups of "tainted" ancestry become more conservative when confronted by Barthelemy-like glorifications of stigma and fear the specter of forced assimilation.

Let's start addressing these taboo subjects of class and race—before it's too late.

A.D. Powell
Madison, Wis.

Reprinted from a Marxist paper

DEFINITION OF TERRORISM

A PERSON OR GROUP ON THE OUTSIDE THAT PERFORMS AN UNLICENSED PHYSICAL ACT UPON THOSE ON THE INSIDE.

Quotes from Metzger's desk.

By: Tom Metzger

Anything less than a revolutionary ideology and program is a complete waste of time. Conservatives pride themselves as being law abiding citizens. If you trust the state or believe in the myth of mystical origins of the state, you are trapped.

Machiavelli in his "Art of Princes" is just as relevant today as he was in his own time. Those who believe in natural rights, another myth, are easy prey to the system game of simply adopting new laws, as the sheep struggle to comply, so as to remain "law abiding".

A new breed of White youth have taken the bold unsheeplike position that survival is a higher law than artificial and suicidal state law. Many of these youth are skinheads, who sense the dire predicament their race is facing.

The state system Oligarchy sees the handwriting on the wall and is pulling all stops to brutally and ruthlessly suppress this backlash.

Since skinheads and White separatist leaders are high profile, these people are under system assault throughout the country.

Most of you have at

least one friend in jail or prison. You also realize that in a White racial nation these people would not be in prison, but would be valued members of the White nation.

Recently Pat O'Malley, a Milwaukee skinhead, was charged and found guilty of several system excuses to imprison them. The jury, made up of Shabez Goyim like the cattle they are, dutifully brought in a verdict that counters all survival logic.

The system White conservative traitors and their Khazar lackeys say they are sending out a message to White separatist activists. That message is to obey their artificial and suicidal laws or be destroyed.

Whether it be Portland, Oregon, Tampa, Florida, San Diego, California, or any place across this artificial and bastardized land that Shabez goyim accept as a nation, White racial activists are under total attack.

Conservatives have joined the vultures. In fact, Marxists and Conservatives travel a parallel course when it comes to the race issue to a lesser or greater degree. Both are equally hypocritical.

Prepare for a long and bitter struggle and, unlike the Conservatives, WAR supports all prisoners of the state that place race as the number one issue. Those who believe in survival instincts, keep your eye on the eventual victory, but in the meantime, prepare for a nationwide witchhunt that will continue for the foreseeable future.



1 Billion of Your Tax \$\$ Going to Big Companies That MAKE Millions

Big-spending federal bureaucrats are giving large corporations nearly a billion of your tax bucks to advertise their products overseas—even though these companies make hundreds of millions in profits!

And although the hefty handouts are supposed to increase U.S. exports, there's no way to pin down whether the program is helping, according to the government's own investigators in the General Accounting Office.

The feds have been doling out \$110 million each year since 1986 and that number

is expected to hit \$325 million per year in 1989 and 1990—for a whopping total of \$980 million!

Here's where some of the big bucks are going:

Sunkist, Dole and other citrus growers got \$30 million from the taxpayers in the last three years, even though they could afford to pay for their own overseas advertising. Declared a financial expert on the citrus

industry: "It's a well-known fact that large citrus companies such as Sunkist and Dole make hundreds of millions of dollars in profits."

The Walnut Marketing Board got \$22.5 million from taxpayers; almond growers, \$11.6 million; the Chocolate Manufacturers Association, \$2.5 million; milk fur producers, \$2.2 million.

The National Pasta Association also received \$2.1

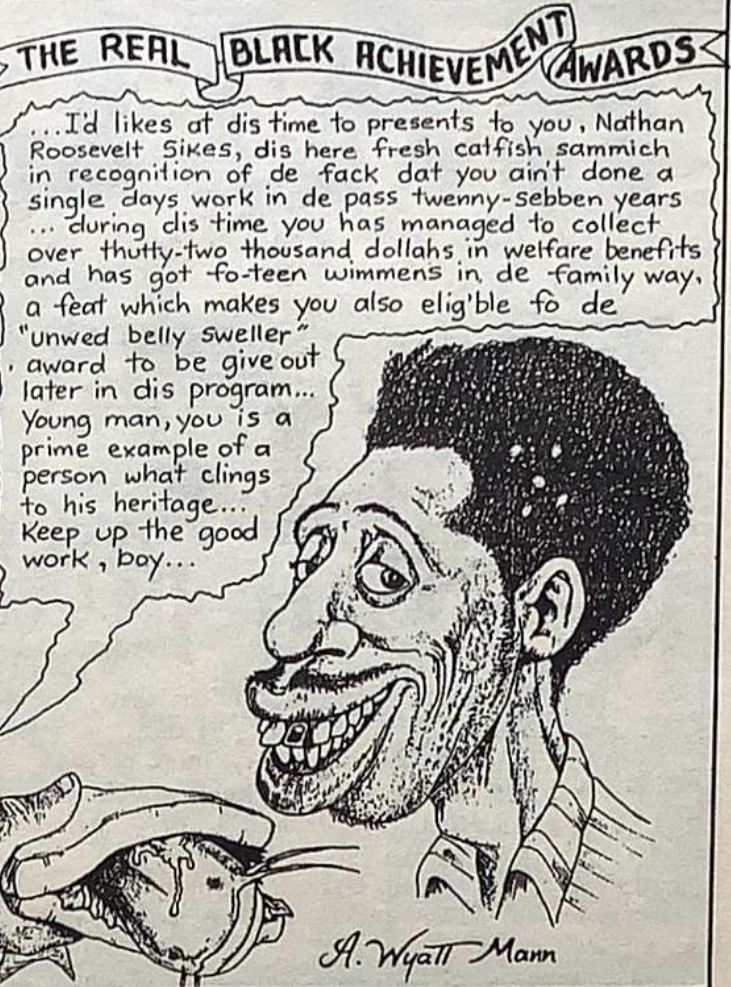
million and tobacco companies, \$1.3 million.

"This is outrageous!" blasted Sid Taylor, research director for the National Taxpayers Union.

* * *

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Help Preserve it: Write or Call The National Alliance, Box 2723
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BRILLIANT RED 3"x5" STICKERS AS ABOVE: \$8.00 per 100 to National Alliance, Sticker Dept., Post Office Box 2723, Arlington, VA 22202

ABOVE ADVERTISEMENT WAS RECEIVED BEFORE OUR NEW POLICY WAS MADE

ARYAN WOODSTOCK

Be the FIRST on your block to view the new release of "Aryan Woodstock '89", which took place in Napa, California. Comes with many action scenes and explores the depths of what really happened. White Racist rock 'n roll soundtracks play to the action as you sit back and watch the Whites-only concert!

So order a video now, for only a slim \$20.00 and we will ship you a video promptly.

Enclosed is \$20.00 - Please send Aryan Woodstock '89 Video

HAIL



WOMEN WARRIORS

BEING WHITE IS NOT A CRIME

BY: KRISTINA HERLER-AGE 12

White and proud
That's what I am
Storming the streets
Getting rid of the trash

What's wrong with knowing your race is strong?

Aryan people unite against; Drugs, Race-Mixing, and Crime.

Brothers and Sisters stand by my side,
Join the fight for what's right

EARTH FIRST

By: Tom Metzger

Many of the new generation of fighters do not know that many great men and women have fought valiantly for their race in years past.

One of these great men was Madison Grant, author of "The Conquest of a Continent" and other great books.

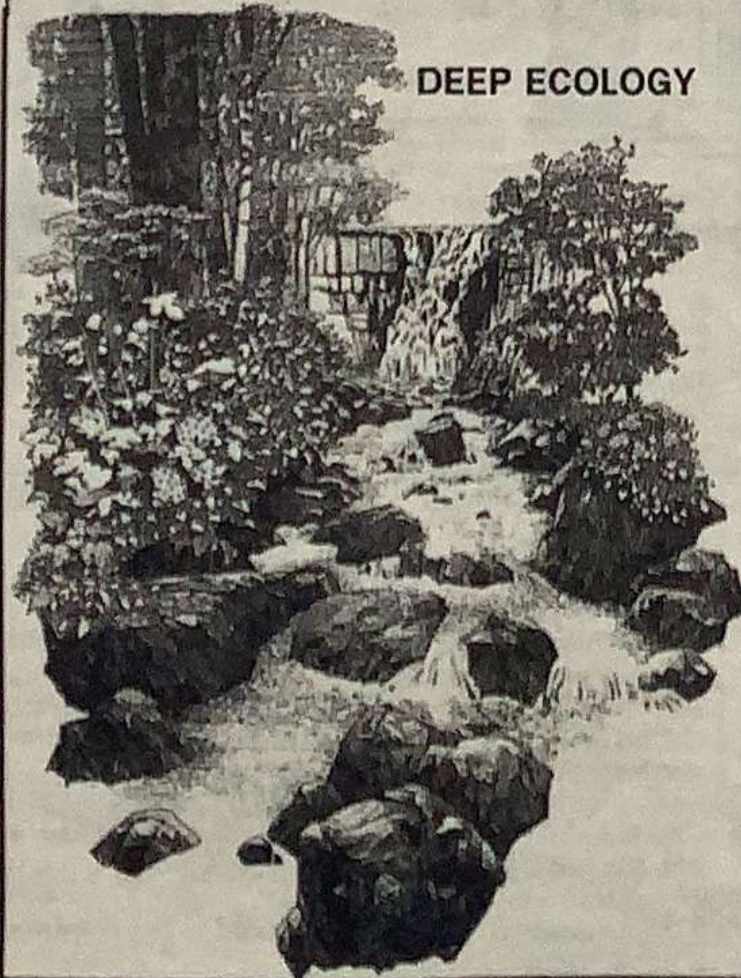
But there is another thing you don't know about Madison Grant and that was his devotion to the earth, con-

servation and what is commonly known today as Ecology.

Mr. Grant help found the "save the Redwoods League", a group still working to protect California's forests.

Now those forests are being destroyed at an unprecedented rate by the Wall Street Jew, Charles Hurwitz. His rape of the land is now a major issue in northern California. But few here know his name, since he hides his ethnic identity behind the anonymous front of his Maxxam Group.

DEEP ECOLOGY



ARYAN WOMAN'S LEAGUE

Monique Wolfing, Director

extinction these days thanks to the world being overrun by economic determinism. Through the media, White race traitors and minority demigods like to portray us as evil, baby chopping, animal killing freaks.

A particular animal, which in a sense is trying to survive despite ridiculous accusations and falsities, is the wolf. In many ways we are exactly like the wolves. They are pure, they do not mix with other species. A wolf pack has a very strong family structure and they all protect each other's welfare to the bitter end. They are strong, proud warriors and are highly intelligent. But down through the ages the wolf has been persecuted and feared, mainly due to ludicrous christian teachings proclaiming the wolf was the devil incarnate. This all stems from lack of understanding and fear because the wolves were so similar to humans. Also because humans killed off the wolf's natural prey, (recall the term "sport killing"), and replaced it with their own livestock which of course the wolves reverted

As many of you know this world's natural order is extremely out of balance. We are overrun by degenerates, mud races, and sadly enough, traitors to our own proud, White race. We, the Aryans, are the last examples of purity next to nature; but these days even nature and wildlife are threatened due to human's disrespect and abuse. Many animals which used to run free and proud are now extinct or very close to extinction as a result of human's cowardly excuse for power called "sport killing", meaning they find the need in their pitiful lives to establish a sense of dominance which they can't achieve in their meaningless pencil pushing jobs. So, in turn, on the weekends they leave their concrete jungle and embark on their perverted adventure which entails sitting in a bush, hiding like a refugee waiting for the opportunity when an unsuspecting animal happens to wander along. They cowardly point a gun at this unfortunate victim and pull the trigger. The result is a dead animal, whose destroyed existence, if even utilized, will be grabbed by it's lifeless feet, have it's picture taken with it's executioner and later maybe be eaten for dinner. (Or most often left to rot where it was killed.)

Where is the honor to be had here?

If one was starving, and the only means of surviving was to hunt, then of course we are back to the natural food chain. But in today's day and age "technology" has provided us with grocery stores and other such means for food. There is no excuse for killing or harming nature or wildlife. The reason the world is so unbalanced is greatly due to the fact that people don't adhere to this belief.

We, being proud Aryans, are also subject to close



to because of lack of natural food sources.

I feel it is our duty to restore the world back to its original balance along side with our ultimate goal consisting of preserving



the pure, Aryan race. What is the sense of having a pure race when nature and wildlife is destroyed because of lack of consideration?

This is why I propose we act now and help Mother Nature along as we strive for our goal. The way to do this is to make ourselves known as being environmentalists and wildlife advocates. There are many groups out there who are helping wildlife and the environment. They are not necessarily White Power groups, like ourselves, but if we make contributions to these groups, we obtain two things: (1) we break out of the media stereotype of being animal abusers, (2) we gain recognition as doing something to help preserve what is being harmed. I, personally am corresponding with various groups who are helping in the preservation of wildlife and I feel that by making a large contribution to these groups it will benefit both us and nature.

The reason for the explanation of wolves in this article is because that is the first project; if it is successful and a lot of response is achieved, then periodically we will then work on contributing to other endangered species and wildlife groups. All contributions will go solely to this purpose.

ARYAN WOMEN'S LEAGUE
P.O. BOX 4987
SAN FRANCISCO, CA. 94101

HAIL VICTORY!

(If you personally want to write to some of these groups, here are some good addresses:)

W.A.R. GIRL

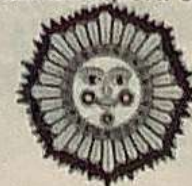
Rebecca Metzger
Age 8

Are you tired of...

Sitting on your butt, watching the Cosby Show?
Letting other kids make fun of you?
Then do something about it NOW!



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FALLBROOK, CA. 92028



THE ALASKA WILDLIFE ALLIANCE
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ANCHORAGE, AK. 99519

PEOPLE FOR THE ETHICAL TREATMENT OF ANIMALS
P.O. BOX 42516
WASHINGTON, D.C. 20015

PROJECT WOLF
168 GALER
SEATTLE, WA. 98109

ANIMAL PROTECTION INSTITUTE OF AMERICA
5894 SOUTHLAND PK.DR.
SACRAMENTO, CA. 95822

Local newspapers discuss the forest crisis caused by Maxxam, but never mention or identify Hurwitz. Currently a group of environmentalist militants, called "Earth First", is trying anything legal or illegal to save the forest from Hurwitz's chainsaws.

WAR encourages its associates to support Earth First and others who struggle to conserve our great North American natural resources.

For what else matters if the race is saved to live in a raped and desert covered continent not fit for habitation?

Conservation is an intricate part of the struggle for our racial well-being. Serious attacks on our environment are equal to the attacks on our great White race.

Continued from Page 5

dions (brought to France by the "Bohemian" protestant refugees of war-torn Central Europe). German settlers also spread the polka, and earlier folk-dances that influenced "squaredancing", as well as the steel-string sound of the zither, dulcimer, and autoharp. From the Tex-Mex border came a Spanish-fandango guitar-flourish.

So we have the "hoedown", "Hootenany", barn dance, polka, "Cajun" reel, and squaredance. The "holy-roller" revival meeting; the "black-face" White minstrel-show (Stephen Foster elevated these songs to folk-tunes); the "traveling medicine show". The music hall, saloon, and honky-tonk. The "string-bands" of the 20's and 30's, going on to both "bluegrass" and "country swing". The "country" music of Jimmie Rodgers ("The Singing Brakeman"), followed by Hank Williams ("Luke the Drifter"). Then fast-guitar and piano-roll "rockabilly", especially from Ky, Tenn, N. Miss, N. La, Ark, E. Tex. (There was also a short-lived Northern "citified" variant: a "country swing" influenced by bouncy Central European "polka", then "bopped" and "hopped" with soft-core "jitterbug" - this was Bill Haley and the Comets: "Rock Around the Clock").

To Whites, this was "rock 'n roll" - a rollicking good-time (rockin' an-a reelin'). Meanwhile, to "r&b" Blacks the term "rock 'n roll" had the same definition as "jazz": they both meant to "fornicate".

CONSPIRACY

These Black "cultural" events were seldom spontaneous phenomenon - especially their widespread propagation. Pre-Civil War abolitionists pushed Negro "gospels" to counteract the "Jim Crow" image of the "black-face" minstrel-show "jigaboo". Black "spirituals" (1866) and "holy blues" (1870) were heavily propagated by Radical Republicans to push race-mixing after the Civil War. "Rag-time" and "Dixieland" was spread from the brothels, gin palaces, and "joke-joints" of New Orleans by the White race-traitors who frequented the "high-yaller" mulatto-whores. In World War One, ragtime and "jazz" became synonymous with America, especially after Black troops ran amok in Parisian brothels. "Blues jazz" was spread to Northern cities by Southern Black "scabs" brought-in by trainloads to break the White strike-waves of 1917 and 1919-20. (Black scabs-protected by police & troops - mocked White workers as "honkies": a term referring either to

White working class beer-joints (honky-tonks), or to the "Hunkies" and "Bohunks" of Northern industrial cities (Hungarian and Bohemian immigrants from Central Europe, who took part in bloody riots against "nigger scabs").

The decadent "Jazz Age" of the "Roaring Twenties" saw rich-White "sheiks" speakeasies to the "boogie-woogie" (piano jazz with repetitive bass rhythm). The Liberal conspiracy promoted the "Lost Generation" to corrupt and overthrow the "isolationist" White conservatives who took power after the "War for Democracy" (1917-20) and promptly went money-mad until leaping-out an investor's window in the "Crash of '29". The cultural trend was more than just "hot jazz" or a betty-boop "Charleston." A Jew-composer (Gershwin) would put blues-jazz into a symphonic form ("Rhapsody in Blue", and "An American in Paris") and Negro-like tunes into folk-opera ("Porgy & Bess") The first "talkie" was a "blackface" Jew (Jolson) as "The Jazz Singer". "The blues", by the way, is not Black, but instead a centuries-old English (White) expression ("the blues", "look blue", "blue-eyed", "till all is blue", "Blue devils", "Blue Monday", "burn blue", "black and blue": these are all old terms from Britain). Likewise, the word "joke", as in "joke-joint" or "joke-box", is not Black in origin, as claimed (for African-Gullah "jook" = disorderly, wicked), but another old English term ("jouk" = to leap-about, jerk, jiggle, dance the "jig").

It was White musicians who formed the "Big Bands" of the "Swing Era". But "jive", the "jitterbug", and the "blues" - all personified by the Black "hepcat jazzbos" and "hot Mammas" of Harlem - were the cutting-edge of the entire Roosevelt Era, from the "Dirty Thirties" through the Second World War & Occupation of Europe.

In the early Cold War, the C.I.A. (1947-48) stridently propagandized "progressive jazz" (discordant improvisation), New York modern art ("abstract expressionism" = "smears & splatters"), and Freudian jew-psychology as "proof" of New York "cultural superiority" and American "imperial hegemony".

Black "rhythm & blues" - now blasted on "hi-fi" amplifiers - emerged in the late 1940's, followed by "bebop" (extended horn-jazz improvisations "hopped-up" to "jump-time"). Like the "blues" and "jazz-blues" (which re-emerged in the late 40's), these styles were a product of gritty Black bars in the big cities. (Where the emphasis continued on booze, dope, and raw-sex: the "jazzin" (sedu-



a '60s CHILD JOINS THE RIGHT WING SYSTEM

cing, fast-talk and "rockin-rollin" (fornicating) of "jellyroll" or "poontang" (vagina). These styles enjoyed a White following of both "Highbrows" and "tea-heads". (The "hipsters" - smoking marijuana and toying with heroin & cocaine - adopted a lot of Black "jive" talk, plus old "junky" and "hobo" terms, and coined a few of their own. For instance, White "bluesmen" on the West Coast replaced Black "hot" with White "cool". Yet, despite all the hype about "Bird Parker", "Billy Holliday", the "Beats", the "Wild Ones", and "Rebel Without a Cause", none of

(jazzbo's) and their "flappers" ("jazz-babies") lushing it up in Black Harlem this caught-on with the White public (in their new "ticky-tacky" homes). The Korean War dragged-on, and Senator McCarthy grabbed the TV screens. Bebop and blues-jazz remained a sub-culture (while the "Beats" or "beatniks" were no more than a tired replay of the Greenwich Village "Bohemians" of the early 1900's, but now FBI-purged of left-wing "intellectualism"). Black "rhythm and blues" was confined to Black-oriented radio stations and recording labels

as strictly "color music". (Acceptable White "cover versions" were ludicrously castrated).

Around 1954-55, the Music Moguls performed a deliberate and calculated merger of Black "R&B" with White "Hillbilly" (or "rockabilly"). The result was "Rock and Roll": green, raw, not fully formed, but now heavily-promoted and commercialized. It burst like a fusion-bomb, meshing with an infectious youth-revolt against the grey Eisenhower years. But it was cynically manipulated by the Liberal Estab-

Continued to page 9

Judge Bans Rock Music at Aryan Woodstock



BAXTER THE PAGAN
ARYAN WOODSTOCK
SECURITY

All of you Khazars and chickenshit homos and Zombies proved your cowardice once more by showing such a great turnout in numbers and not doing a thing.

Your effeminate namby-pamby army did not even strike our forward observers as even a minor threat; we were thunderstruck by your cowardice against the police, you milksops of pantywaisted molycoddles can do better than that!

If you plan to stop radical racists why don't you start killing all the White Zombies and limpwristed White homos and bearded White lesbians? It would at least make your remaining battalions of Khazars, Negroids, and mud Mongrels look somewhat significant against us "evil" White barbarians, and it would help us both in finding the correct enemy to engage.

MONIQUE WOLFING
ARYAN WOMANS LEAGUE
DIRECTOR

Setting: Beautiful wine country, Napa Valley, California. March 4th, "evil" Nazi Skinheads baffle poor holocaust surviving Jewish doctor into thinking that they are an environmentalist group of all things, protested by thousands of upstanding, kind and charming protesters to the Skinheads measly fifty hateful selves. Their "Aryan Woodstock", where they had hoped to preach racist rock 'n roll, and to recruit youth to their hateful ways, was smashed when the Napa court overruled their plan and told them they could not play music. Our helpful and protective police force was there making sure that the terrible, violent Skinheads didn't try anything.

That's what the media would like you to believe, now isn't it. Being there

personally, I recall things a bit differently.

Let's take it back a month earlier...Baxter and I moved up to that same 70 acres, the reason being that this couple was eager and willing to have a White Power rally on their land because they wanted to get involved in the movement. We were hired as "Ranch Hands" because they eventually wanted to make their land into an Aryan Trade school. Hmmmm...I thought old Doc knew nothing about this rally you say? Well, we spent many a night rocking out to the Mid-Town Boot Boys, told quite a few nigger jokes and all agreed that something needs to be done about the Jews. From my standpoint he was quite informed (one thing I should mention is that we were soon to find out that the Doc was an ultra-Conservative, which turned out to be one of our main problems). So as it went, everything was peaches and cream until the media caught wind of our planned private gathering. All of a sudden, media, feds, special detectives and such started worming their way up to the property two weeks before the rally. Finally March 3rd arrived, people started showing up and everything looked great. We woke up the next morning to find media, protesters and a road block of pigs at the driveway, and worst of all, news that we couldn't have music. Then the rain started as the day progressed, we totalled a strong 300 plus inside. Then old Doc, the landowner, and the police got a bit nervous so they wouldn't let anymore of our people in. We proceeded to make new friends, have beers, laughs and speeches despite the rain and "squat-team" hiding in the hills shakely pointing their big guns at us all day. Sounds pretty normal and non-violent on the

Aryan side, wouldn't you think?

Now if we take a look at what our "friends" down on the road protesting were doing, we get a good idea of what fine people they really are. It's hard to say just how many punk-rockers, Jews, Commies, media and pigs there were, but there sure were a lot of big noses and black, curly heads of hair. Their carnival consisted of stupid high school rhymes, colorful unartistic banners and a plane which had a banner reading "Hitler was a weanie". They were full of courage too! When 6 brave skinheads from Concord, California tried to break through their numbers to try and get up to the rally, they didn't have a word to say, but when Tom Metzger's 88 year old friend tried to tell the media the right side of the story, the protesters were sure out for blood. I thought we were supposed to be the evil violent haters? All in all, a fun time was had by everyone on the top of the hill, just the fact of having 300+ strong White warriors at the same place was worth all the problems. My only regret, I'm sure everyone else who was there feels the same, is that they didn't let the scum on the bottom of the hill come up to the top - hopefully next time!

WYATT KALDENBERG
ARYAN WOODSTOCK
SECURITY

I have never seen pigs over react as badly as they did at the first Aryan Woodstock in Napa. There were about 30 F.B.I. queers goosing each other and photographing us between pitches in the house right across from our concert site. In the house, above our site on a hill, were about 40 or so SWAT creeps. These rejects from a Rambo casting test had auto rifles and scopes pointed at us. Three times the pigs told us that they had scopes on us and if we made the wrong moves, they would shoot to kill. Tom Metzger asked one of the pigs if he would really kill teenage boys and girls for playing rock music, a barn yard grunt was the pig's only reply.

The news media was banned from the event, but these maggots came anyway. An ABC camera crew claimed that some security person grabbed one of their cameras from them and beat a news man over the head with it and forced them to back down off the mountain top in the dark, causing them to drive off the cliff and break their rear axle on their news truck. Too bad.

The media always lies about our numbers. They said their were only a few dozen people at the site. I was signing people in from 0630 Friday straight through until Saturday morning, until I was relieved, and I signed in 267 people. And the site stayed open until 10:00 a.m. Saturday when the pigs refused to let anyone else in. There were about 300 of us on the concert site, about 200 of us locked out of the concert site, about 200 kike, queers, and commies, down on the highway too yellow to come up and fight us, about 400 news media photographing the pukes, and about 2,000 pigs protecting the leftists. It's interesting to note that there was not one single SWAT rifle pointed at the Communists.

You know why? 'Cause the Communists and the Capitalists-they do co-exist!

The great lesson learned from our first Aryan Woodstock is that Rock 'n Roll is the way to go. Our enemies have taught this by the way in which they over-acted. Anything that scares the creeps this bad has to be good.

I heard that this police

ERIC OWENS INTERVIEWS IAN STUART OF SKREWDRIVER

1) When did you first form off by Pat Harrington and the band and why? Derde Holland. Also, their policies went really left-wing and they started worshipping coloureds instead of looking for Aryan leaders. Examples, we support the Whites in South Africa, they do not. I support the Contras, they support the Sandinistas. We believe that the bands should be paid, they do not. They believe in slogging off all other White Power people, we believe in uniting them. They really are the worst vermin I have ever had the misfortune of coming across. The best thing we ever did was to form Blood and Honour.

1976. Because we were all interested in music.

2) When did you become a National Front band?

I joined the NF in 1978. We released our first single for the NF in '82 which was White Power.

3) Explain the rumor of "Dead Paki in the gutter!"

I've no idea where that name came from. I think it's just another one of the Jewish magazine (Searchlight) fairy stories. Mind you, I think that Hans Christian Anderson, the Aryan writer, was a lot better than Gerry Gale, a hideous little kike who has contacts with known child molesters, and is also a communist.

4) Why did you leave the NF? Explain the whole White Noise story.

All the bands were ripped

"protection" (isn't it funny how big brother calls it protection when they violate your rights) cost Napa county between \$500,000 to \$700,000.

It was cold and rainy at Napa and the "James" Brown Anti-Klaners joined forces with the Right wingers to ban any playing of live music.

There were about 300 skinheads inside Aryan Woodstock and about 200 locked out by the thought police. And this was at an event that was banned and the weather was rotten. Just how many people more would have come if the show was on and the weather was nice!

5) When will your new L.P. be released?

Hopefully by Christmas. It will be called "After the Fire".

6) Who is responsible for your live L.P?

A couple of blokes from South London.



7) What are your plans for a U.S. tour?

If someone can set one up for us, we would really love to do it.

8) What do you think of the U.S. Skinhead scene?

It seems to be gaining strength all the time and I hope it can sustain the impetus. There will be all sorts of state and left-wing pressure put upon the movement and it will take a lot of willpower and courage to keep on fighting.

9) What, in your opinion, is a Skinhead?

A clean, patriotic man or woman, who is proud to be White, proud of their country, and is not afraid to show it.

10) Who are your political heroes?

Adolf Hitler, Benito Mussolini, Oswald Mosley, Sepp Dietrich, Robert E. Lee, Henry the VIII, Rudolph Hess.

11) How long has Blood and Honour been going?

About 16 months.

12) What do you think of the U.S. Skinhead bands you've heard?

I haven't heard that many, but those that I have heard sound well produced and gutsy, which is good.

13) Where do you think Skrewdriver will go in the future?

God knows, probably jail!

14) Do you receive support from any political groups?

Yes, from many, all over the White world.

15) Would you classify yourselves as Nazis?

Yes, we consider ourselves to be National Socialists. We believe that if you love your country, you are a Nationalist. If you love your people, you are a socialist. Our socialism, however, is not the rigid totalitarianism of the Soviet Union. Obviously, if a person works hard, he must be able to reap the benefits. So long as this does not hurt any of our people, e.g., his employees, this is okay. Communism can never work because whatever the left wing says all people are not equal.

16) Last words.

Keep up the good work to all our American friends and we've got to keep on fighting, that's the way it's got to be. White on!

ARYAN WOODSTOCK JOHN METZGER WAR YOUTH

Well, we wanted to organize a massive outdoor "Whites-only, White Power" concert that would include several bands and hundreds of people. So, WAR and other associates and affiliated groups hammered out a date, a location and the fine details and here's how it went.

We decided on a name, one unique name that would make a lasting impression on our friends and foes, "Aryan Woodstock". The location was, Napa, California, near San Francisco. The land, 80 acres with massive green rolling hills, was definitely a place for a "no-holds-barred" rock 'n roll bash.

To go into all the fine details would take hours, but we'll touch on a few.

Since we all know what happened, in the sense that the courts denied our "rights" to have music, let me touch upon the fact that our great legal staff worked feverishly against all odds and time to try and convince the courts and their lackeys that what we were going to have was indeed a private gathering, one which did not require any permit. But as explained earlier, we got ramrodded.

We got in touch with several bands that were very interested in playing for our concert. Hammerhead, Haken Kreuz, Bully Boys, and Mid-Town Boot Boys were all amped to come out and play, so we provided funds for their transportation (Also, several other bands came unannounced, so we would have ended up with about 10 bands total!)

Our first main project that we worked out was our "Iron-Guard" Aryan Security team. They consisted of many White youths who were very professional and knew how to handle problems. During the whole weekend of this concert, they were the ones who worked tremendous hours and got no sleep whatsoever, but they still kept their cool and they must have made an impression because when they said no fighting, there was no fighting!

We also did not return continual calls from the media, because obviously they would do us no good. This really made the media mad, and they obviously let it show while writing down their thoughts on Woodstock. The press actually helped us in a sense. They were the recruiters of the month for WAR by their blatant reporting!

Do you realize that WAR has again reached into

THANKS FROM S.F. W.A.R.
TO JOE FOR THE NEW
PHONE MESSAGE MACHINE

every home in the U.S. (and other countries such as Australia, English speaking section of Bangkok, Thailand) and again woke up many would-be White Zombies? You'd have to work for years to get the kind of play we got, but it only came because of dedication and a team effort that did pay off well! (Which proves that only blood, sweat and tears create a movement.)

The numbers at the concert were at 300+, but we've since received hundreds of letters and calls of would-be participants fuming at the fact that they were denied their "rights". Also, the ones who attended the concert dealt with the terrible, chilly rain and M-16 toting cops. I thought, considering the circumstances, that all racials who were there were quite controlled during the cruel and unusual conditions.

The unity was one of the most incredible and uplifting things I've seen in a while. Very aggressive and hardcore youths mixing together fine.

The scope of people that attended was also encouraging. Most were young which again proves WAR has something to offer, something that reactionaries and right-wingers don't have.

Pulling this event off was no easy task, it took money and many dedicated people who would stand tall in the midst of overwhelming odds. But it worked and we again proved that WAR is by far on the extreme cutting-edge of racialism.

But always remember, it's taken WAR years to develop the talents and directions and that new groups should keep swinging away, it'll pay off.

Special thanks to the financial contributors who made the event possible; we sure had some dedicated associates who helped tremendously.

Let's start gearing up for Aryan Woodstock II in Oklahoma in a few months, just keep in touch with our Aryan Update hotline.

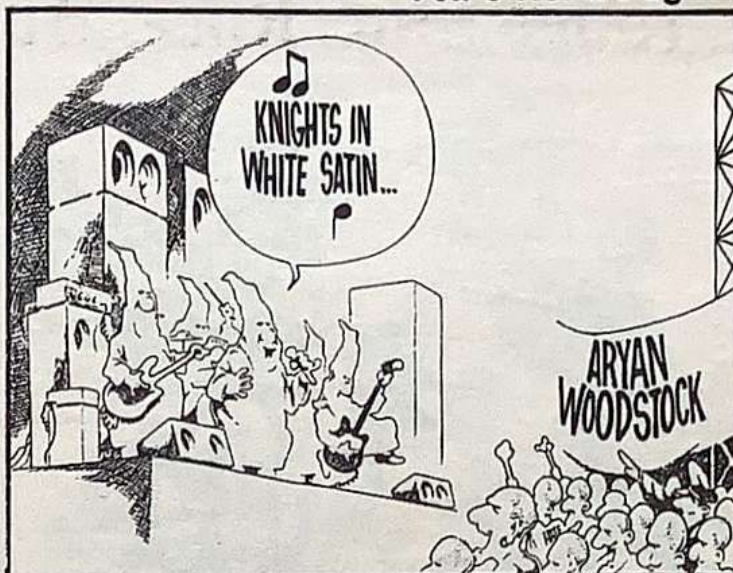
I'm glad everyone got a fresh taste of what we are up against, it just proves that our fight is real and our strength and determination is gaining momentum.



Continued from page 7

lishment to buttress the Federally-enforced racial-integration of America (paratrooper bayonets in 1957 Little Rock, Arkansas).

Rock music was purged of both its excesses and vitality in the late 1950's (the "payolla" scandal; state-line "morals charges"



the drafting of Elvis Presley, etc.). The clean-up (followed by years of White "pimple-puke" and nigger-twist "locomotion") came as the U.S. Regime prepared to launch major military adventures abroad. Dissident left-liberals countered with a revival of so-called "folk music" - originally to escalate the faltering Federal desegregation of the South. (The Black integration movement of the 1960's was just as White-Jew dominated as the ones of the 50's and 40's. Even the music. Blacks created neither "We Shall Overcome", nor "We Shall Not Be Moved". The first was a 17th century Sicilian fishermen's tune, transported to Germany as a Protestant hymn, and taken to America in an English version. The second was a strike-song of the National Miners' Union of the 1930's "Bloody Kentucky". Both were "ripped-off").

When the Liberals & Zionists finally decided to scuttle the Vietnam fiasco, a calculated effort was made to derail Left-wing domination of the Anti-War and Youth Movement. Psychedelic music and drugs were rammed into the "youth-gap" already opened-up by the "British Invasion" of 1963-66. (The Beatles' "skiffle-inspired" rock went on to Rolling Stones' versions of "r&b", and finally ended with John Lennon's putrid, drug-crazed mixed-marriage). Even sooner than expected, the "Love Generation" went "helter skelter" on LSD.

Meanwhile, the niggers were sent back to their "soul" and dope in rotting, hymic-owned slums. (At least the Black Panthers went down shooting).

The post-industrial "No Future" System of the 1970's hurriedly co-opted and corrupted both "heavy metal" and "punk" - fearing both as spontaneous revolts of the White lower classes. The same thing was done to Black reggae music from Jamaica. Just look at what quickly followed: transvestite "hard rock", faggot "punk", lobotomy "disco", coon "ska", monkey-mimic "rap" (see how fast Black "protest-rap" was replaced by nigger-idiocy). Plus let's pretend "New Wave"; jack-off cover-versions of any "spunky" tunes from the past; and "big chill" nostalgia garbage from the 60's for balding, baby-boomer "yuppies". Meanwhile, Nashville "country music" (sic) had been cemented to a bar-stool of booze, pills, hookers, and sordid adultery-betrayal.

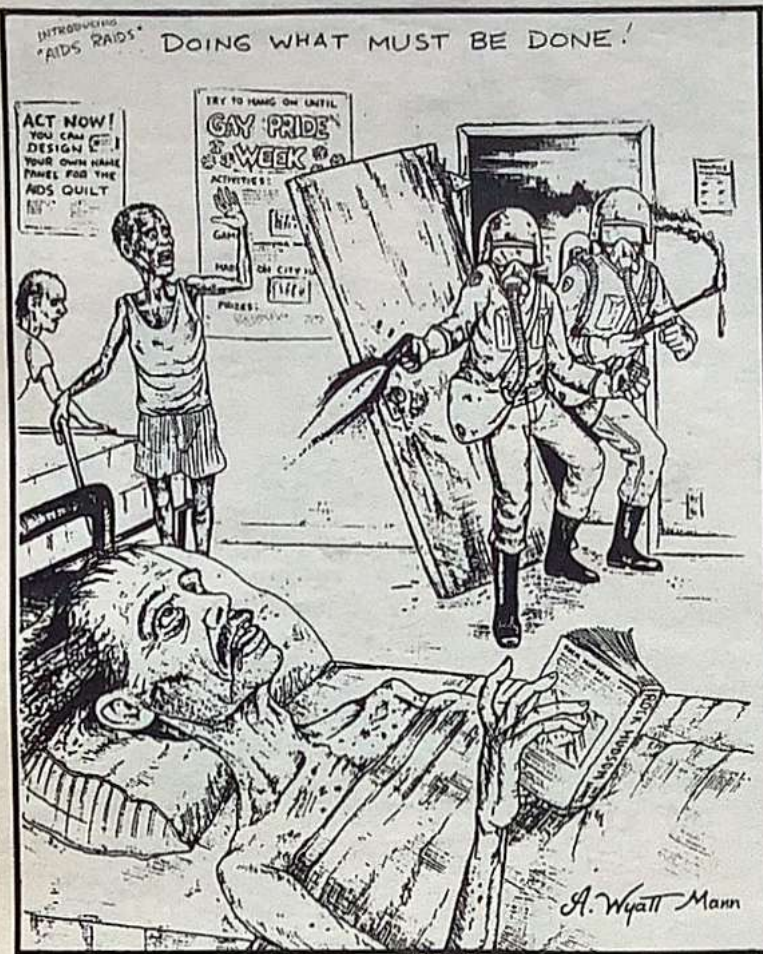
You can come-up with any White-suburban "thrash" that you "dare", so long as the System is never really threatened. (They actually prefer that you suicide-out; they don't need you).

And now they are trying to race-mix and destroy the only totally genuine race-threat ever the emerge: White separatist Skinheads.

Don't let 'em. ALL WAR.

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NAZI SOCIAL REVOLUTION

by John Jewell
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Believe it, for it is true. The German Nazi Party was originally a radical, social-revolutionary mass-movement whose express aim was to overthrow the unsurious Capitalist system and create a German Workers' State. That was the meaning of the "NSDAP", the "National Socialist German Workers Party".

Through the 1920's, and well into the 30's, the majority of the Nazi Party was made up of two radical wings: (1) the "North German proletarian" Nazis, led by the Strasser Brothers, and based on industrial workers and tenant-farmers. (Gregor Strasser, second in command of the Nazi Party. Otto Strasser, chief of North German Nazi publications, later of the secret "Black Front" socialist-Nazi underground. The Strassers were Bavarian "South Germans", youthful combat officers from WWI, free-corp stormtroopers, and trained in technical universities; they went north to organize the advanced sectors of Germany); and (2) the SA "stormtrooper" Nazis, led by Ernst Roehm and based on unemployed men, both soldiers from WWI and young streetfighters against the reactionary-rich police and the Jew-led Marxist communist and socialist workers. (Ernst Roehm: WWI Bavarian combat officer; postwar intelligence officer in charge of underground forces; SA chief of staff; Nazi Reich Minister).

Meanwhile, the party leader, Adolf Hitler, led a substantial minority faction, perhaps one-third of the party membership; the "South German fascist" section, based on impoverished and disgruntled lower middle class elements: white-collar workers, shopkeepers, small-holder farm-

ers, and financed by certain dissident industrialists, aristocrats, and the wives or widows of both.

To gain entry to political power in 1933, Adolf Hitler - (who so far had only been offered the job of Post Office minister)-joined a coalition government with the Capitalists, Land Barons, Aristocrats, and Military Elite. The next year, Hitler mass-murdered the radical Rohmists and Strasserists in the "Night of the Long Knives" - the Blood Purge of June 1934.

(Note: younger Otto Strasser escaped to organize an underground until captured by the Allies in 1940 and imprisoned in Canada until 1955 - ten years after war's end).

EVIL APOLOGIES

Hitler's apologists say this was the only way to power. A necessary evil. (An evil that Hitler repeated in the 1940's, when he allied with rich, reactionary ruling-class juntas throughout Nazi occupied Europe. Which action drove most European working people-many of them originally pro-Nazi - into joining the anti-Nazi Resistance and ultimately aiding both Moscow and New York City (and the City of London) in destroying Nazi Germany, Greater Europe, and the future of the White Race.

(What did Hitler expect after he betrayed the German-Russian alliance of 1939-41?)

THIRD WAY

It is a lie that Hitler's way was the only road. Twice before, the social-revolutionary Nazis were on the verge of power in

Germany. Each time Hitler hysterically sabotaged the Nazi Revolution. (Which should have been no surprise, because he'd done the same thing from prison in 1925, when the radical Nazis had become a major force through-out Germany, led by Strasser and Roehm).

(1) In 1932, Gregor Strasser was minutes away from becoming the Nazi Vice Chancellor of Germany and Chief of Prussia, in alliance with the populist "social general" as Chancellor, General von Schleicher and the radical-wing of the officer corp and foreign department. It would be backed by the largest trade union federation in Germany (nine million workers), who were willing to break with the sell-out Social Democrats and ally with the NSBO (Nazi Factory Cell Organization, with 500,000 workers). It would immediately implement work programmes for the unemployed, bust-up the plantations of the Prussian land barons for distribution to landless tenant-farmers, and further strengthen ties with nationalist elements in Russia for an assault on the Western bankers, plutocrats, and Zionists.

Joseph Goebbels was willing to quit Hitler and rejoin Strasser. Hitler had just lost two million votes and the party was 12 million marks in debt. But after the intrigue and lies of jealous rivals Goering and Himmler (another man who betrayed his mentor, Strasser), the frantic Hitler vetoed the new government (despite earlier agreement with too-loyal Gregor Strasser). So Hitler put reactionaries back into power.

(2) In 1933-34, when Hitler was in a fragile coalition government with the reactionaries, the Nazi Reich Minister Ernst Roehm (SA Chief and head of Bavaria) had over a million SA stormtroopers under arms and poised for Nazi Social Revolution. The reactionary Rich in Berlin had a mere 100,000 troops and no heavy armaments (as enforced by the Versailles Treaty farce).

The combination of the Strasser-led Nazi workers and tenant farmers (joined by former socialist and Communist German workers) and the Roehm-led stormtroopers could have made a true Nazi Revolution. And swept the world for gain....

But Hitler sold-out and butchered them. Just as he would allow the reactionary regimes of Occupied Europe to wipe-out their own local National Socialists. Just as he would attack and kill the Russian workers and farmers, betraying the Great Pact.

All on the road to a miserable bunker-end in 1945. He might just as well have handed it over to the

plutocrats, jews, and Marxists on a golden platter.

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PROPAGANDA OF THE DEED

By Edward Kerling

In the mid-1870's Russian Populists believed that a revolutionary situation required time to mature-that revolution would come only when conditions were ripe. Others argued that bold and violent acts could ignite a revolution at any time, as long as a revolutionary situation existed. For the Populists' "propaganda of the word" the terrorists proposed to substitute "propaganda of the deed" - assassinations and bombings that would paralyze the government and lead the masses to revolt. Two of the earliest voices of revolutionary terrorism were Mikhail Bakunin and Sergey Nechaev.

Bakunin glorified violence. "The urge to destroy," he wrote, "is also a creative urge." He sanctioned every form of violence. "We recognize no other action but destruction, though we admit that the form in which such action will show itself will be exceedingly varied: poison, the knife, the noose and so on. Everything in this fight is equally sanctified by the revolution." Unlike Karl Marx, Bakunin had no faith in the workers, who he believed could be bought off with crumbs. Instead he placed his hopes for revolution in the destructive instincts of the peasants, who would be led by criminals and radical intellectuals such as himself.

Bakunin developed a justification for terrorism against the state that would surface in our own time. The state, he argued, is more guilty than the terrorist who attacks it:

"It is considerably more humane to stab and strangle dozens, even hun-

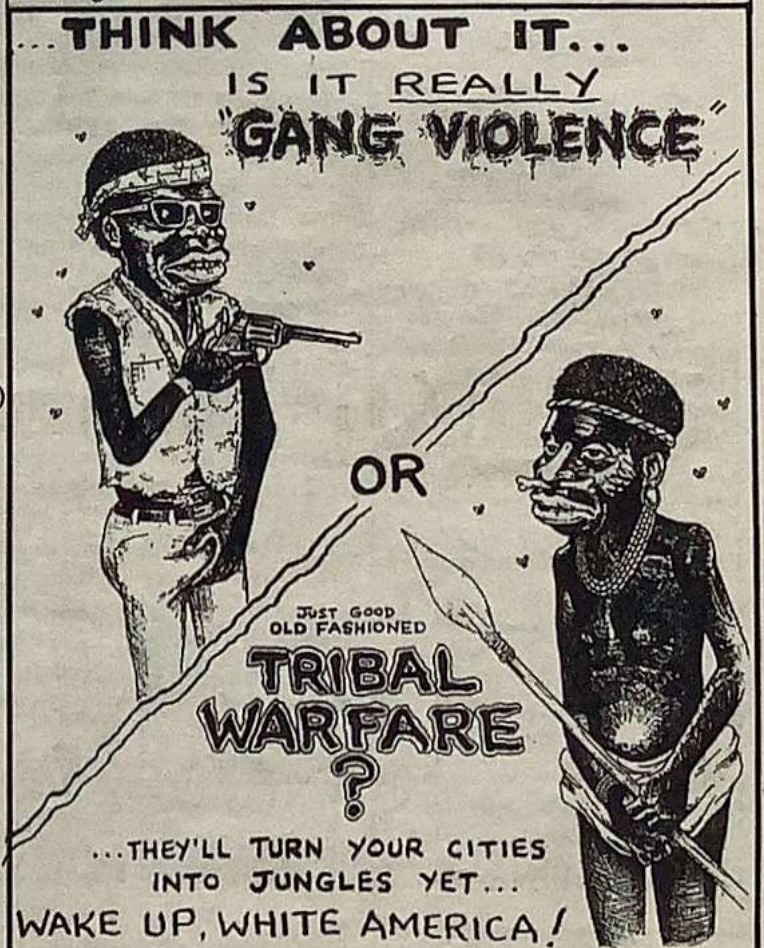
dreds, of hated human beings than to join with them to share systematic legal acts of murder, in the torture and martyrdom of millions of peasants....All healthy young minds should commit themselves to the sacred cause of rooting out evil, purifying and cleansing Russia's soil by fire and sword".

Two important documents owe their origin to Nechaev: Dostoevsky's novel "The Possessed", which is based on the story of Nechaev and his circle of revolutionary terrorists, and Nechaev's own "Catechism of the Revolutionary", in which Bakunin had a hand. Like Bakunin, Nechaev glorified violence. "Our task," he wrote, "is terrible, total, universal, and merciless destruction." Through terrorism, Nechaev believed, the revolutionary could rally all those isolated individuals who opposed the existing regime and deprive those who supported it of their peace and comfort.

Nechaev developed the organizational structure of a terrorist group that serves as a model for terrorists today. In Nechaev's structure, terrorists were organized in small groups, or cells. Two members of each cell also belong to other cells, serving as co-ordinators. Thus three cells are linked, but only two persons are familiar with the membership and plans of more than one cell. By organizing themselves as Nechaev suggested, terrorists reduce the risk of police infiltration, as well as the possibility that a captured member might reveal too much information.

Nechaev characterized the revolutionary as: "A doomed man. He has no interests of his own, no feelings, no attachments, no belongings, no name. Everything in him is sub-

Continued to page 13



Attention Art Lovers...

ANNOUNCING

the *A. Wyatt Mann* collection

"HONEST DEPICTIONS OF CONDITIONS THAT EXIST!"

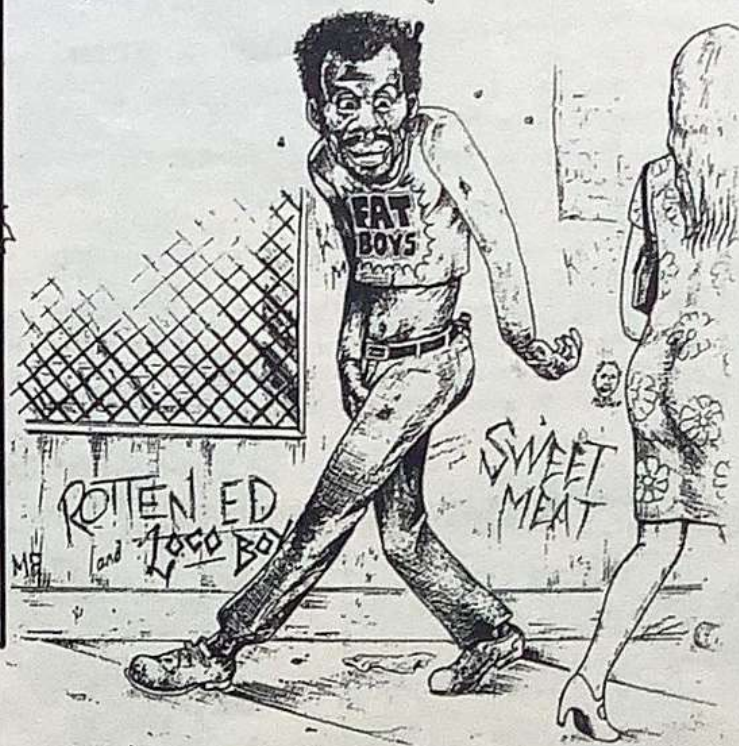
POST 'EM... COPY 'EM...
COLOR 'EM... SPREAD 'EM AROUND!
(DISTURB SOMEBODY WHO DESERVES IT!)

THIS SELECTION IS KNOWN AS:
THE "VISIONS OF JUSTICE" SERIES
by
A. Wyatt Mann

WAR makes no apologies or excuses for its satire in the form of cartoons. Each cartoon contains basic truth that will withstand any criticism.

THIS PAGE SPONSORED BY THE AMORTIZATOR

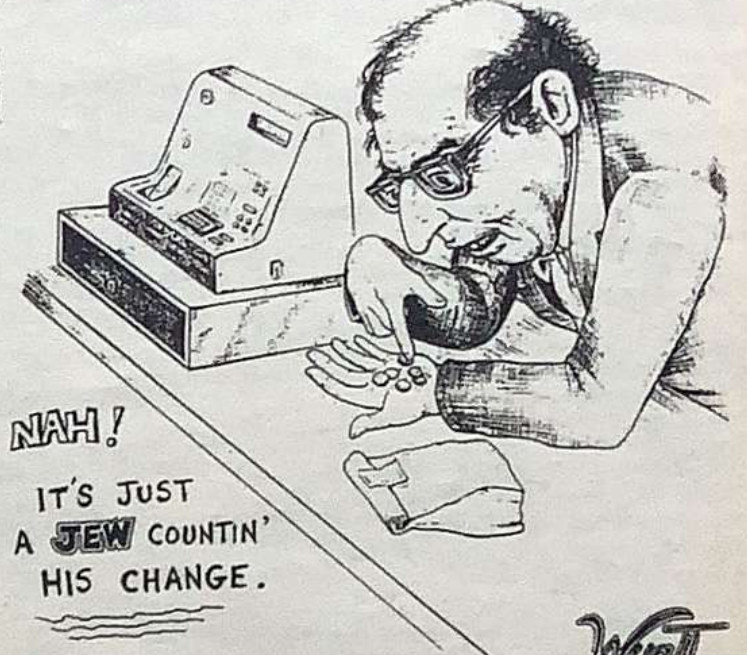
DOWN THROUGH THE AGES
ON THIS YOU CAN RELY
A NIGGER IS A NIGGER
TILL THE DAY HE DIES!



A. Wyatt Mann

WHAT IS THE MOST INTENSE FORM OF MENTAL CONCENTRATION
YET ACHIEVED BY MAN?

- IS IT A PROFESSIONAL GOLFER LINING UP A CRUCIAL FIFTEEN YARD PUTT?
- IS IT AN INTERNATIONAL CHESS CHAMPION TRYING TO PLACE HIS CRAFTY FOE IN "CHECKMATE"?
- IS IT A HINDU SWAMI PREPARING TO STROLL UPON A BED OF WHITE HOT COALS?



Wyatt

WAKE UP, WHITE AMERICA!
THEY'RE NOT GONNA STOP UNTIL YOU TAKE A STAND...

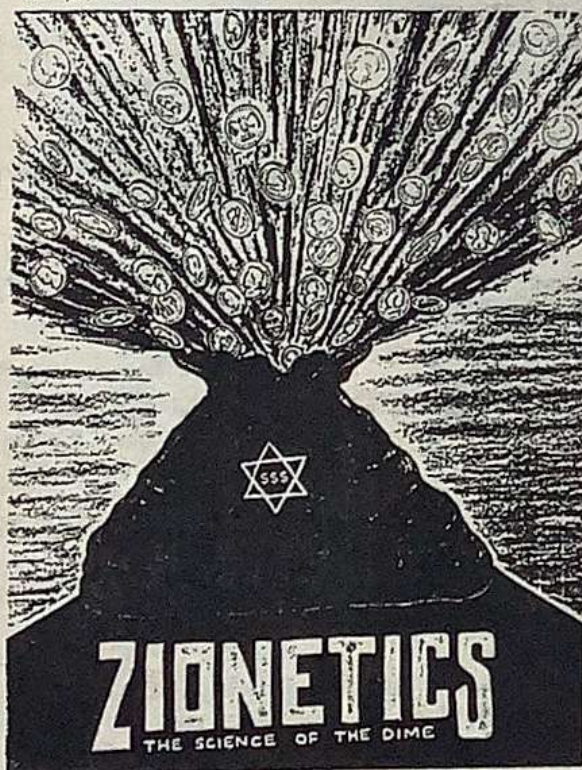
Do you really think that they will ever lend to, or sacrifice for, a nation to which they feel no true allegiance?... Do you honestly believe that the many sociological and biological ills they feverishly promote will just go away?...



When their numbers exceed yours (soon, my friend) and their instinctive brutality and decadence gives them the upper hand, just how much compassion and understanding are they going to display for you?... REMEMBER, THEY RESENT AND DESPISE YOU ALREADY! You better quit napping, White America, and begin to lay the groundwork for your own survival... there will be no provision made for you when the weight shifts... Act Now... OR THEY'LL BURY YOU ALIVE!



A. Wyatt Mann



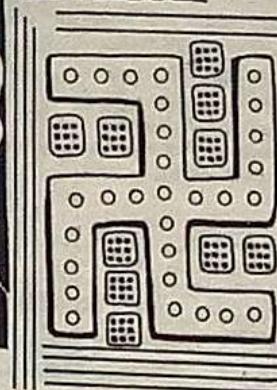
TODAY'S YOUNG COON

...MUDDA FUCK DRY
MUDDA FUCKIN' MUDDA
FUCKA... I'LL FUCK UP
DAT MUDDA FUCKA WID MY
MUDDA FUCKIN' PIECE!



...HE'S CRUDE, SMELLY, LOUD, UNEDUCATED, INARTICULATE AND PREOCCUPIED WITH THE MOST BASE AND PETTY ENDEAVORS... HE'S VERY COMMITTED TO HIS MUSIC... WHICH SHAMELESSLY PROMOTES VIOLENT REVOLUTION, IRRESPONSIBLE SEXUALITY AND THE MINDLESS WORSHIP OF TRINKETS AND TRENDS... HIS INHERENTLY LIMITED NATURAL ABILITY TO COMPREHEND OR ASSESS SITUATIONS, HAS BEEN RADICALLY ALTERED BY "CRACK" COCAINE AND OTHER DRUGS... HE CARRIES A HIGH POWERED WEAPON... AND HE'S COMING TO A NEIGHBORHOOD NEAR YOU...

Unless You Take Steps to prevent it...
RIGHT NOW!... WAKE UP, WHITE AMERICA!



FBI agent cautions students against "white hate" groups

Hill outlined a basic program that his department has implemented to fight terrorist and racist groups.

Hill described the first segment of the program as proactive.

"We identify the groups involved and attempt to intervene, arrest and prosecute them prior to their criminal acts," Hill said.

Reprinted from Edred Thorsson's book:
FUTHARK
A Handbook of
Rune Magic
Pictographic Symbolism

Many runestones and rune lines also bear pictographic representations of holy concepts that aid in the formulation and direction of magical power. These are of two kinds: (1) pictographs, graphic representations of naturally occurring objects (see Table 4.2 on page 106 for examples); and (2) ideographs, the holy signs or *galdrastafir* of rune magic (see Table 4.3 on page 107 for examples). These signs and symbols work in conjunction with the runic forces, or they are embodiments of the force expressed by the rest of the formula. They are valuable as talismanic symbols and also as objects of meditation and material for magical visualization.

This short analysis should give the aspiring vitki a good basis for practical experiment, while the more curious vitkar will search out books on Norse symbolism and rock carvings for even more of these enchanting signs.

Table 4.2. Pictographs

Symbol	Interpretation
	Serpent or lingworm—enclosure, containment, chthonic force, and the magical unconscious.
	Man and horse—wisdom and magical power of projection, swiftness, command over the worlds and spiritual realms, the Óðhnic force.
	Ship—passage between life and death, transmutation, fertility, and growth (often appears with ⊕ above it).
	Horn or caldron—sign of Óðhræir, wisdom and inspiration, invocation of eloquence.
	Hammer—Mjöllnir, the Hammer of Thórr, protection, increase, raw power, and will.
	Bird (raven)—swift-moving intelligence and memory.
	Moon—transmutation, ordered change, magical power.

Table 4.3. Ideographs

Symbol	Interpretation
	Hammer—same as pictograph.
	Sunwheel or hammer—similar to ⊥, but also luck, solar power, the sign of the dynamic solar wheel, transmutation, and magical power under will.
	Solar wheel—spiritual power, law, order, contained religious force, holiness.
	Hagall/World-Tree—cosmic pattern of Yggdrasil, the snowflake, protection and magical working by and through the laws of the world.
	Glücksstern (Star of Luck)—same as Hagall above. Common in Dutch hex signs and a powerful framework for talismans and visual magic.
	Heavenly star or cross—the eight corners of heaven, the eight legs of Sleipnir, the world-tree and the heavens expressed in a single ninefold pattern (center: Midgardhr, the world of man).
	Valknutr (the knot of the fallen, or chosen)—the Nine Worlds embodied in the three realms in eternal unity expressing the evolutionary law of arising-being/becoming-passing-away to new beginning.

Table 4.3. Ideographs (Cont.)

Symbol	Interpretation
	Trefot—dynamic power from the three realms of being and the threefold evolutionary force. Made from three L-runes (21 + 21 + 21 = 63, or 7 × 9); magical inspiration throughout the cosmos.
	"Heart" (actually an ancient representation of female genitalia and buttocks)—sensuality, eroticism, love. In Old Norse books of magic the sign often appears in spells of love magic; a symbol of sexual intercourse.

Modern English into Runes

A	Æ	O	Ǽ
B	ᚢ	P	ᚱ
C	<	Q	<
D	ᚿ	R	ᚱ († in final position)
E	ᚱ	S	ᚱ
F	ᚱ	T	ᚱ
G	x	U	ᚱ
H	ᚱ	V	ᚱ or ᚱ
I	ᚱ or ᚱ	W	ᚱ
J	ᚱ or ᚱ	X	ᚱ (k + s)
K	<	Y	ᚱ
L	ᚱ	Z	ᚱ or ᚱ
M	ᚱ	TH	ᚱ ; ᚱ (voiceless; voiced)
N	ᚱ	NG	ᚱ



THE WRATH OF THE AWAKENED ARYAN

It was not part of their blood,
It came to them very late
With long arrears to make good,
When the Aryans began to hate.

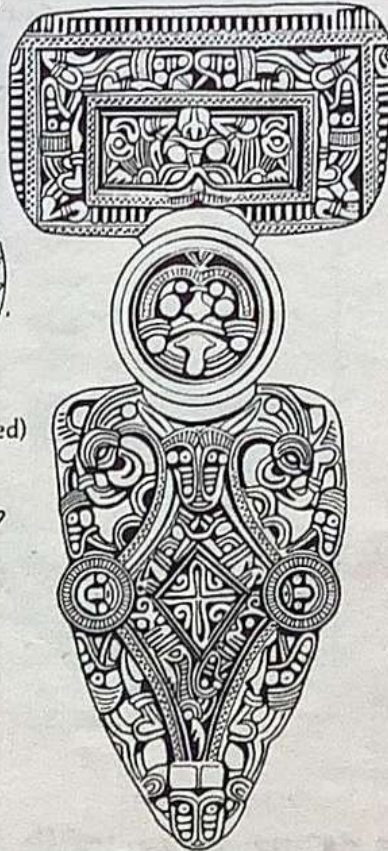
They were not easily moved,
They were icy-willing to wait
Till every count should be proved
Ere the Aryans began to hate.

Their voices were even and low,
Their eyes were level and straight,
There was neither sign nor show,
When the Aryans began to hate.

It was not preached to the crowd
It was not taught by the State,
No man spoke it aloud,
When the Aryans began to hate,

It was not suddenly bred,
It will not swiftly abate
Through the chilled years ahead,
When Time shall count from the date
That the Aryans began to hate.

BERSERKER: (from the "sark" or shirt of the "bear," or other animal-skins worn by them), in Scandinavian mythology, the name of the twelve sons of the hero Berserk, grandson of the eight-handed Starkadder and Alfhilde. Berserk was famed for the reckless fury with which he fought, always going into battle without armour. By the daughter of King Swafurlam, whom he had killed, he had the twelve sons who were his equals in bravery. In Old Norse the term berserker thus became synonymous with reckless courage, and was later applied to the bodyguards of several of the Scandinavian heroes.



MJOLLNIR: THOR'S HAMMER

For over one thousand years, the symbol of Thor, named "Mjollnir", or "Miller"/"Crusher", was represented both by the classical hammer amulet, as well as the so-called "swastika".

Brought into disrepute after World War II, this yet proud emblem of folkish liberation stirs the souls of many Old Believers, and is a part of Germanic History which can never be displaced.

The Indian (Vedic) Swastika means "Well Being unto All". SU (well) ASTI (being) KA (all).

Utilized in the world's cultures, everyone from ancient India to Cambodia has used this symbol.

For the Germanic Race and culture, it is a hieroglyph of the Hammer! We shall always honor it, and know it for its true meaning!



WARRIOR REDUX

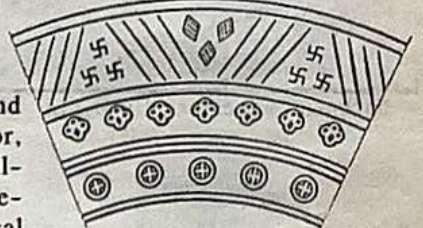
Compare Ginsberg's "Howl" to Homer's "Odyssey". The transvaluation of warrior value is complete. The anti-hero was formed in dark Jewish laboratories. The epic poem has become the pornographic novel.

Contrast Odin with Christ and you can see how we have changed. A century ago Nietzsche revived the "warrior mentality". This is still Nietzsche's renaissance. It took an ultimate intellectual like Nietzsche to

deflate intellectualism.

We must step back from egghead metaphysics. We have run away from what is necessary. Mao was probably right to occasionally have his intellectuals plant rice with their feet in the mud. Even St. Peter's monumental church means nothing if one's people are barren.

The first religions materialized with adrenaline still in the blood. The quiet hush of temples derived from warrior power. Heroes don't waste time unraveling Gordian Knots. Yet the warrior probably experiences Being more authentically than the priest. Perhaps the Berserker-Dionysian leaps into Being itself.



Truth seems to be buried in active phenomenon.

Biological evolution is the only means to Godhood. Two hours of war can bring a century of peaceful progress. Without warriors as patrons cosmic aristocracy is only an academic dream. There is no cultural remedy other than a return to the blood.

From: Affirmations
P.O. Box 9
Lake City, Mn. 55041



THE NEW BARBARISM

Spokesmen for the Aryan movement have often talked of the conflict between White civilization and black barbarism. However, it seems to me that the real problem is that we have become too civilized, or, as Herman Melville put it, "snivelized". The natural condition of mankind is tribal barbarism. Many of our problems stem from civilization's attempts to break us away from this natural state. We become confused and alienated as a result. The high rate of alcoholism among American Indians is due to the death of their traditional way of life, and similar problems among White and black people are also due to their being prevented from living as their

This page sponsored by Ironworker Sean C. Maguire

THE MEEK SHALL INHERIT



NOTHING

barbaric ancestors lived, in a state of nature. When I talk of this natural state, I mean a tribal society in which all of the males are warriors. The existence of youth gangs is a perfect example of a reversion to warrior barbarism in an industrial society where there is no place for warriors except outside the law. The Capitalists and Jews don't want us to be warriors, they want us to be workers—gutless, submissive workers to be exploited. In order to crush us into submission, it is necessary for them to talk nonsense to us about the "evils" of barbarism. Since a man's need to be a warrior is rooted in his masculinity, our civilized society has sought to crush masculinity itself. During the past thirty years, there has been a barrage of propaganda against masculinity. It is said that masculinity is a disease that causes crime, war, sexism, and everything else that is wrong. Patriarchy and male bonding are portrayed as the very essence of evil. Male Uncle Toms join groups to rid themselves of their masculinity -- to castrate their minds, as it were. The wimp and the homosexual are held up as ideals for us to follow. We are told that masculinity is medically bad for us, like sugar or caffeine. They tell us that men have heartattacks because they repress their feelings, and therefore effeminacy can save your life. And they tell us that there are a thousand dangers in our daily life, the food and drink on our tables are poisonous, and so forth. In short, they are constantly trying to frighten us until we become timorous little bunnies, easily exploited and too gutless to revolt. But the feelings

that men repress in our society are not the effete feelings that supposedly lurk like closeted homosexuals within us, the real feelings that we repress are masculine feelings that are taboo in a society hell-bent on castrating all rebels. A man cannot be a warrior in an industrial society. Although skinheads identify as working-class, the very fact of being working-class implies an industrial class that is the very opposite of a warrior class. In tribal societies, there is no working class, there is only a warrior class. There are in our society numerous signs of a great rejection of industrialism and civilization. The popularity of sword-and-sorcery fantasies, the occult, youth gangs, war buffs, war toys, violence in general, everything medieval and ancient, even the Boy Scouts, are all signs of this great rejection. We spend our whole lives in two prisons, the school and the factory, and we are like demoralized Indians on a reservation, far from the warrior life our ancestors knew and loved. With all their faults, the hippies at least returned to the wilderness and tried to realize the tribal way of life. Where they failed was in their effete rejection of warriorhood. Tribal life centers around the warrior caste and a tribe without warriors is a travesty of the real thing. The survivalists are improving on this with their fondness for guns, although the current mania for gun-control may undermine their movement. But the real danger lies with our mistaking fantasy for reality -- what the writer Saki called the Zoo effect. The zoo creates habitats that look like the

native habitats of the various animals and birds. The animals think they are in the wilderness, but they are really in a sort of prison. Much of our return to the tribal wilderness is nothing but a weekend visit, and then we return to our cages, the school cage, the work cage. This is not masculinity or barbarism, it is a simulation of the real thing. A eunuch with plastic genitals strapped to his body is not a real man, but this is what we have in our society; we have been castrated and given plastic genitals as a substitute. What we need is not weekend masculinity and video-game barbarism, but the real thing. Masculinity cannot exist in an industrial society. We need to perform Nietzsche's "transvaluation of all values", to turn all condemnations of masculinity on their head and advocate the very things that are most harshly tabooed in our effete society. But what is vital is to realize, to actually live the ideals of a barbarism that may be called the New Barbarism, der neue Barbarismus. Instead of treating barbarism as a spectator sport, as in watching Stallone movies or

reading sword-and-sorcery novels, we need to go out, like youth gangs, and practice barbarism in real life. Life was meant to be lived, not to be looked at. After all, we eat real food instead of merely looking at pictures of food, so why should we be spectators instead of players in other aspects of living? To look at movies about barbarians instead of being a barbarian is like looking at food instead of eating it. It doesn't make sense. As William Blake said, "Sooner murder an infant in its cradle than nurse unacted desires". Skinheads should therefore see themselves as the vanguard of a realization of the true nature of mankind, which is warriorhood, defending their Aryan tribes against all other tribes and against the tyranny of industrialism. The high rate of suicide among teenagers in our society is the result of an unnatural taboo against aggression. Young people cannot turn their aggressive impulses outward, and so they turn them inward. The New Barbarism is thus the solution to suicide. To turn again to the words of Blake, young people must learn that to live naturally is to live in the midst of

Vol. 8 No. 2 Page 13

"the roaring of lions, the howling of wolves, the raging of the stormy sea, and the destructive sword". Civilization is death; barbarism is life. Let the dying go ahead and die, and leave the world to the living!

Stephen Wayne Foster

GEORGIA EXPECTS JEWS

(Atlanta) — The Soviet Jewish community here is preparing for a major new wave of immigration by Russian Jews this year. About eighty new immigrants may settle in Atlanta in 1989. According to a recent article in the New York Times, the United States will allow 25,000 Soviet Jews to enter the country. This is up 39 percent from last year's quota. Jews in Atlanta are raising funds to assist the Russians with such problems as learning English, becoming adjusted to life in a new city and finding jobs. A cultural group has been organized called the Association of Jewish Immigrants from the Soviet Union.

—The Atlanta Journal

(Editor's Note — About twenty new Jewish immigrants settle in Atlanta every month. The influx, which is also being felt in other cities across America, is the result of Soviet leader Gorbachev's policy of "glasnost," on openness, which he recently extended to cover Jews seeking to leave the Soviet Union. —O.N.)

EGYPTIANS BLAME ISRAEL FOR BOMB

(Jerusalem) — Articles have been appearing in Egyptian newspapers saying that Israel was behind the tragic bombing of an American Boeing 747 which blew up over Scotland last December.

LIQUIDATE



UNIVERSALISM

NO PLACE TO PARK

(Tel Aviv) — According to Tel Aviv Mayor Shlomo Lahat, the most pressing problem in this city is where to park your car. Although 420,000 cars enter Tel Aviv each day, there are only 75,000 parking spaces available. This means there are too many cars for every space and the congestion is getting worse. Drivers are driving around endlessly looking for a place to park.

—The Jewish Press

(Editor's Note — While a real misery to residents, Tel Aviv's parking situation has been beneficial for City Hall. Parking fines this year will probably reach at least 35 million Israeli shekels. —O.N.)

LAST YEAR'S ECONOMIC SLUMP

(Jerusalem) — The Israel economy was stagnant last year, with sluggish growth, according to the country's financial experts. Industrial, agricultural and construction activity showed marked drops. There was also a rise in unemployment. The

standard of living rose by only 1 to 2 percent. The product of the business sector did not grow at all, and both exports and imports went down.

—The Jerusalem Post

FRANK HOUSE RENOVATION

(Amsterdam) — So many visitors have been flocking to the Anne Frank House that it will undergo extensive reconstruction soon. The house where the Frank family hid from the Nazis has become the second largest tourist attraction in Amsterdam. It is exceeded in popularity only by the Rijk Museum with its famous collection of Rembrandt paintings.

The Jewish Press

(Editor's Note — 514,000 visitors saw Anne Frank's house last year, and 560,000 are expected this year. —O.N.)

Continued from page 10
ordinated to a single exclusive aim, a single thought, a single passion:

the revolution. He is an implacable enemy of this world, and if he continues to live in it, that will be only to destroy it more effectively.

He despises the existing social ethic in all its demands and expressions. For him, everything that allows the triumph of the revolution is moral...The revolutionary passion which in him becomes a habitual state of mind must at each moment be combined with cold calculation...He must be ready to destroy himself and destroy with his own hands everyone who stands in his way".



NORTH AMERICA'S NO. 1 ENEMY

Since the parasite is smaller and weaker than the host, he must control it principally by guile. And because he is outnumbered, he must depend upon active agents among the gentiles. Once he has destroyed the host people's native leadership, he creates a new ruling class, a group recruited from the weakest and the most depraved of the gentiles. This class becomes known as "the new class", and it is composed of the government officials, the educators, the judges and lawyers, and the religious leaders. This "new class" is known to the Jew as his shabez goi, or his "Sabbath gentile cattle".

The creation of the shabez goi class provides that the Jewish religion is basically a ritualization of the parasite's techniques for controlling the host. A key tenet of the Jewish religion is that he must not perform the slightest task on his Sabbath. He cannot begin his religious service until the candles are lit, but his religion forbids him to light the candles, because this would be work. He must find a gentile to light the candle for him. This gentile is called a "shabez goi". Thus, the Jewish religion cannot be enacted until the Jew finds a gentile to do his work for him. The Jewish religion also forbids the Jew to work for a gentile, although it is permitted for short periods of time if the Jew finds it necessary to take such a position during the period he is plotting to steal the gentile's business from him!

Those gentiles who become shabez goi for the Jews lead comfortable lives at the expense of their fellows, but they can never overcome their shame, regardless of how wealthy and powerful the Jews make them. The exploiting

class which the Jews create from the most servile and contemptible of the gentiles are the most despicable human beings who have ever infested the earth. Although they comprise the educated and moneyed classes in a host nation which has fallen prey to the Jewish parasites, the shabez goi wretches never lead happy lives. In the United States, we find that the gentile bankers, judges, college presidents and leaders of religious denominations whose mission is to parrot in Pavlov, trained-dog fashion every whim of the Jews, are also the people who have the highest rates of alcoholism, the highest rate of divorce, the highest rate of suicide, and the highest rate of juvenile delinquency among their children.

SEXUAL DEGENERACY

This "affluent society" of the shabez goi also has spawned a massive wave of homosexuality and degeneracy in America. Is this surprising? We have only to recall Professor LaPage's description of the effect which the parasite Sacculina has upon its host, the short-tailed spider crab, *Inachus mauritanicus*. LaPage says that his researches showed that seventy per cent of the male spider crabs acquired some of the secondary sexual characteristics of the female and had their reproductive organs destroyed by the attack of Sacculina neglect. He also stated that "the abdomen of these males becomes broad, they may acquire, in addition to their male copulating styles, appendages modified to bear eggs, and their nippers become smaller at the same time."

What better description

could we have of a middle-aged college professor simpering in the wake of a brawny football player? One of the characteristics of nations which are controlled by the Jews is the gradual eradication of masculine influence and power and the transfer of influence into feminine forms. This is understandable. The masculine force is naturally aggressive and self-assertive, independent and self-reliant, courageous and willing to fight for its rights. The feminine force, on the other hand, is more passive, willing to accept orders, and avoids direct action. Thus, Russia and America, the two most influential powers in the world today, a world which is controlled by the Jewish parasites, are basically feminine powers, but the two powers which were more masculine in their attributes, Germany and Japan, and which did not give power to the Jewish parasites, are small and of lesser influence. Nevertheless, as masculine forces, they retain the will to again exert force upon the world, while Russia prefers to use her influence in sinister intrigue, a worldwide network of agents and assassins, those who stab in the back. Now America has followed in Russia's footsteps with the worldwide force of the Central Intelligence Agency, and at home, the furtive operations of the FBI are aimed solely at controlling "reactionaries" among this host people.

SOFT AND TREACHEROUS

In a Jewish-controlled environment, gentile men become soft and capable of any treachery, because their new class, the shabez goi, are epitomes of the living lie, with their insidious conspiracies on behalf of the secret government of the parasites. In this sort of world, manliness, strength and honor are despised.

The most important feature of the shabez goi wretches, as liberal, faceless representatives of Jewish interests is that they never solve a problem. If we have a national problem today, we can be sure it will be worse ten years from now, and even worse twenty-five years hence. All problems intensify, this is the basic law of the shabez goi government.

We have only to look at the race problem in America, as a typical illustration. One hundred years ago, we fought a bloody war which ravaged much of the nation, in order to solve the problem of the Negro minority in America. One hundred years later, the nation is on the point of being torn apart once more by this problem, as the shabez goi wretches have worked ceaselessly since 1900 to intensify this problem,

which had been dormant from the period of 1870 to 1900. De Tocqueville said everything which needed to be said about the race problem in America more than a century ago, but no one paid him the slightest attention.

A HOPELESS LIFE

One of the striking points of identification of the shabez goi new class is their complete erosion of all sense of responsibility. Since the shabez goi life means that they are living for themselves alone, as enemies of their people, it is understandable that they should reck little of the future, but it goes further than this, as a direct biological result of the effect of the Jewish parasite upon the weakest and the shabbiest of the host people. Today, the principal group in America which has resisted this biological effect is the working class. This is due to several factors, first, because the working class has had less of the effect of years of "higher education", which, in this nation, is simply extended instruction in how to be a shabez goi, and second, as workers who produce their own living, they have greater self-reliance and less erosion of their sense of responsibility and self-respect.

One of the greatest problems which faces our nation today is the disenfranchisement of the American worker and the middle class. His vote is meaningless, it is worthless, because, no matter whom he votes for, his personal position in life deteriorates. His taxes are increased, the business pressures intensify, and his family life is subjected to terror and shame at the hands of aggressive minorities, egged on by the shabez goi wretches and the Jewish overlords.

With the shabez goi in charge of the departments of our religious life, our academic life, and our cultural life, the American workers and the middle class find that wherever they turn, they are faced with the Jew. A Jew directs the symphony orchestra, ninety per cent of the art galleries are operated by Jews, so that gentile artists cannot get a showing for their work unless they embrace the degenerate goals of the Jew. The three television networks are owned and operated by Jews, while the studios, producers, and writers, who are nearly all Jews, bring us programs in which gentiles caper to the Jewish tune. In fact, a five per cent minority has gained control of every aspect of American life.

THIS PAGE SPONSORED BY ARYAN WOMAN'S LEAGUE

DEEP ALIENATION

Now, this unconscious realization causes the American worker and the middle class to become despondent, because of a deep feeling of alienation, an overwhelming sense of loss. He knows that this is not his art, it is not his culture, it is not his religion, and it is no longer his country, because an alien has taken over every department of his life. As a result the American worker and the member of the middle class loses his power of concentration, he can no longer think anything through, because his education, his cultural life, and his government, are all in the hands of the alien, and because he cannot think his problems through, he loses the resolve to act, he sinks into the hopeless attitudes of lifelong mental slavery which the parasite has forced upon him.

Editor's Note: If this excerpt from the brilliant booklet by Eustice Mullins entitled "The Biological Jew", makes you angry and makes you hate, then you are still alive and not into the ranks of the drugged up zombie-Whites you are forced to deal with on a daily basis. The final question however is will you act on the information or go back to sleep?

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POPULAR TV STAR JOHN RITTER IN AN INTERVIEW ONCE BOASTED THAT IN COLLEGE HE WOULD NEVER VOTE FOR A BLOND BLUE EYED PERSON TO JOIN COLLEGE CLUBS HE BELONGED TO.

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LETTER

I have handed out about 80 copies of WAR. I gave them out at (deleted) University where a German student was murdered by a nigger. I got on a bus and went about (deleted) today. I gave out WAR at (deleted) University and I actually went inside the high school and handed out WAR. Those kids were really excited about it - very positive.

I'll give out more WAR and in the future order more. We have a big family reunion on Labor Day - hundreds of us all White.

L.P.

COIN-TEL-PRO

Were Gordon Kahl (Tax Protestor) and the 13 alleged "White Supremacists" of the defunct Fort Smith, Arkansas (Sedition) trial, targets? Targets of the same machinery that extirpated the "militant black nationalists" of the 1960's?

Cointelpro was the blueprint that the Federal Machine (F.B.I. and C.I.A.) used to "NEUTRALIZE" the blacks. The blacks were in fact menacing, and in a militant sense were neutralized, but conspicuously won the war they waged against the System, as the state of a once great Nation reflects today.

Cointelpro (Counterintelligence Program) is a memorandum issued to S.A.C. in Albany, New York (Special Agent in Charge) on March 4, 1968 by the late Director of the Federal Bureau of Investigation, J. Edgar Hoover. Twenty years have lapsed since the Cointelpro Memorandum was synthesized and concentrated on black militants. Today "COINTELPRO" is alive and well, attempting to "NEUTRALIZE" the White race!

The "Cointelpro"Memorandum" was released by the F.B.I. under the Freedom of Information Act (Title 5, U.S.C. 542) and published by Vintage Books in a novel titled "The Assassination-Dallas and Beyond (1976); Edited by Peter Dale Scott, Paul L. Hoch and Russell Stetler. Cointelpro, on page (312-314).

In order to best demonstrate the relationship between the twenty year old Cointelpro targets, with current groups that are deemed as being a threat too the government of the United States of America, throughout the following re-creation of the Cointelpro Memorandum the original Target "black nationalists" has been replaced with one of the following group names, "Aryan nations", "White Supremacists" or a combination of the above mentioned name.

COINTELPRO

Goal #1

"Whiteman" replaces "mau-mau"

Goal #2

"Aryan" replaces "black"

Goal #3

"Establishment" replaces "White"

Goal #4

"Racial" replaces "negro"

Goal #5

"White" replaces "negro"

Goal #6

"Militants" replaces "black nationalist"

All other wording is verbatim. [XXXXX] denotes F.B.I. deletion editing,

which is standard procedure prior to the release of sensitive documents.

COUNTERINTELLIGENCE

GOALS

For maximum effectiveness of the counterintelligence program, and to prevent wasted effort, long range goals are being set.

(1) Prevent the coalition of militant (Aryan and Identity) groups. In unity there is strength; a truism that is no less valid for all its triteness. An effective coalition of Identity and Supremacists groups might be the first step toward a real Aryan-Christian America, and the beginning of a true Racial-Religious revolution.

(2) Prevent the rise of a leader who could unify, and electrify the militant Aryan movement. [XXXXX] might have been such a leader; he is the martyr of the movement today. [XXXXX] all aspire to his position. [XXXXX] is less of a threat because of his age. [XXXXX] will be a real contender for this position should he abandon his supposed "Obedience" to Established doctrines. Non-violence and embrace, [XXXXX] has the necessary charisma to be a real threat in this way.

(3) Prevent violence on the part of Aryan groups. This is of primary importance, and is, of course, a goal of our investigative activity; it should also be a goal of the Counter-Intelligence Program. Through Counter-intelligence it should be possible to pinpoint potential troublemakers and NEUTRALIZE them before they exercise their potential for violence.

(4) Prevent militant Aryan group leaders from gaining respectability, by discrediting them to three separate segments of the community. The goal of discrediting Aryans must be handled tactically in three ways. You must discredit these groups and individuals to, first the responsible community. Second, they must be discredited to the White community, both responsible community and to the "Liberals" who have vestiges of sympathy for militant Aryan groups simply because they are White. Third, these groups must be discredited in the eyes of White radicals, the followers of the movement.

This last area requires entirely different tactics from the first two. Publicity about violent tendencies and racial statements merely enhance Militants to the last group; it adds respectability in a different way.

(5) A final goal should be to prevent the long-range growth of militant Aryan organizations, especially among youth. Special tactics to prevent these groups from converting young people must be developed.

TARGETS

Primary targets of the Counterintelligence Program Aryan hate-groups, should be the most violent and radical groups and their leaders.

We should emphasize those leaders and organizations that are nationwide in scope and most capable of disrupting this country. These targets should include the radical and violent-prone leaders, members and followers of the Aryan and Survivalist groups.

Gordon Kahl was clearly "Neutralize" as called for in Cointelpro goal number (3). Yori Kahl was almost assassinated, but survived to experience Federal Prison. Yori is currently housed at the maximum security penitentiary at Lewis-berg, Pa.

Pastor Richard Butler, Pastor Robert Miles and Associates were obviously victims of the fourth Cointelpro goal. The \$750,000 "No holds barred" attempt by the government to discredit them in the eyes of the entire Nation, not to

mention attempting to send them to prison for many decades to come.

Goal number (5) of Cointelpro "to prevent the long-range growth". This is essentially equivalent to the attempted annihilation of the White race! The government will attempt to stop us from teaching our beautiful Aryan children, the truth, and advancing the White race. You will notice the key wording in Cointelpro goal number (5) "Must be developed" pertaining to "Special Tactics to Prevent".

It is obvious that the mentality and treachery of the Government's pawns, (F.B.I. and C.I.A.) have not changed since the tenure of J. Edgar Hoover, bring to light an old French proverb: "The more things change, the more they remain the same".

COINTELPRO, under J. Edgar Hoover.

NEUTRALIZATION of Gordon Kahl, under Director William Webster.

SEDITION TRIALS, under both Director William Webster and Director Sessions.

GENOCIDE TREATY AND PREVENTIVE DETENTION, under Ronald Reagan.

The 1984 "Bail Reform Act" [Title 18, USC 3141 et. seq.] passed the U.S. Senate 96 to 1. Congress backed the passage, making

it possible for the government to jail any person(s), indefinitely, pending trial of allegations which are legally presumed to be untrue. May 27, 1987 - The Supreme Court upholds the decision of the Senate and Congress to allow the government to deny bail to the peoples of "The Land of the Free and Home of the Brave". The Ruling passed 6 to 3. This decision disregards basic principles of justice established centuries ago and enshrined beyond the reach of governmental interference in the Bill of Rights... Catch 22" [Title 18, USC 3142 (j) 1982 ed; Supp 111] provides "Nothing in this section shall be construed as modifying or limiting the presumption of innocence".

FEDS EXPAND PHONE TAPS

Under a new federal law, police are able to use roving phone taps on any telephone at any location used by the person targeted for investigation. Previously agents could only obtain court orders for specific telephones or locales.

Big Brother will consolidate his power under the guise of fighting the drug war. WAR is making bets that after the government gets all the guns it wants and all the restrictive laws passed, it will then legalize drugs and tax them. Any takers?



Ethnic weapons

In November 1970, Carl Larson, chairman of the Department of Genetics at Lund University in Sweden, published an article entitled "Ethnic Weapons" in *Military Review*, a professional journal for the U.S. Army. The article caused an uproar in biochemistry circles and set researchers looking at programs Larson had let out of the bag.

After chronicling differences among human populations, Larson concluded that "innate differences in vulnerability to chemical agents between different populations have led to the possible development of ethnic weapons."

The Army was well aware of differences in the way that certain populations respond to biological agents. Under contract from the U.S. Navy, the University of California's Naval Bio-Science Lab in Alameda, California, carried out extensive tests on a fungus endemic to California's central valley, coccidiomycosis, or "valley fever." The disease, spread by wind-blown spores, attacks the lungs and can spread into other organs and bones. In this second stage of the disease it is extremely dangerous, with upwards of 50 percent fatalities.

What UC discovered was that Asians and African-Americans were extremely susceptible to valley fever. Whites were least affected. A study of Kern County General Hospital from 1949 to 1976 showed that while African-Americans made up only 5.7 percent of the population, they represented 59 percent of the valley fever cases. Moreover, their mortality rate was far higher.

The Army had been well aware of this for some time, and had even field tested a biological agent directed at African-Americans. Congressional hearings in 1977 revealed that the Department of Defense had contaminated shoes and naval stores with a fungus called *Aspergillus fumigatus* because it closely resembled valley fever. The target was unwitting African-American civilians employed as dockworkers and warehousemen at a naval depot in Mechanicsburg, Penn.

"Since Negroes are more susceptible to coccidiomycosis than are whites," a Department of Defense official told Congress, "this fungus disease was simulated by using *Aspergillus fumigatus* Mutant C-2." The spores apparently successfully spread themselves to warehouses, trucks, elevators and three Navy ships. While *A. fumigatus* is not as dangerous as valley fever, it does cause a lung disease called aspergillosis.

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Mrs. Robert Miles

Robert Miles, leader of the Mountain Church, is a long time fighter for our racial nation.

Robert Miles' health was poor going into the Great Witchhunt Trial at Ft. Smith and is still in question. Robert Miles' wife Dorothy, also a full-time supporter of our racial nation, stood by her man for many years while he was in chains at Marion, Illinois prison.

Now Mrs. Miles has had major surgery and is paralyzed from the waist down. She is now involved in physical therapy and rehabilitation. Dorothy may be home by June.

Robert Miles stood in the forefront for the entire racial nation for years, fighting your battles.

Now is the time to show by cards, letters, and finan-

cial assistance that Aryans pickup their wounded. Both Robert and Dorothy are warriors in the truest sense. Let them know where you stand.

Write:

Mr. & Mrs. Robert Miles
P.O. Box 331
Cohoctah, Mi. 48816

TORONTO ONTARIO, CANADA

This is one of the growing number of cities being invaded by Chinese slopes. Estimates of 30,000 Chinese millionaires now infest Toronto according to latest figures. These figures are devastating news, with other major cities across North America under the same yellow avalanche.

This battle no longer is limited to national borders. This is a pan Aryan struggle of Canadian and U.S. White warriors.

Third-world non-White races respect no national borders, so why should White people? Let's start some reverse invasions.

RICHARD SNELL
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ARYAN UPDATE
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SYSTEMITES GET TRICKY

Recently a Populist Party group applied for a room in a public library to discuss important issues.

The city required them to sign a strange contract which states the applicant shall indemnify and hold it harmless for any loss, liability, expense, claim costs, suit or damages in, on, or near the library property. That includes costs resulting from the applicant's actions or inactions during or resulting from the use of the room.

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for policing the event. Well boys, that legalize can work two ways. Think about it.

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MAY BIRTHDAYS

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